



ODA
DO V

OD VARAŽDINA DO ANIMACIJE U 30 GODINA

SADRŽAJ

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Od A do V - od Varaždina do animacije u 30 godina
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UVOD
INTRODUCTION





POČETAK PRIJE POČETKA BIO JE I OSTAO „RADOST“

(o nastanku i radu prvog dječjeg kino kluba u gradu Varaždinu)



„Ideja je početak i uzrok svakom stvaranju, rad je njezino oblikovanje i izgrađivanje, a ostvarenje kruna je i slavlje njihovo. Bez ideje i rada ništa ne postaje, a da se namisao provede u djelo, potrebna je istinska i velika ljubav koja potiče čovjeka na rad za konačno ispunjenje.“
(Krešimir Filić)

Ove je riječi velikog sabiratelja varaždinske baštine 2004. godine, na naslovnu stranicu „Biltena nepostojecg kino kluba Radost“ u povodu četrdesete obljetnice osnutka, zapisao gospodin Ninoslav Birolla, idejni pokretač i osnivač kino kluba pri I. osnovnoj školi u Varaždinu nastalog početkom školske godine 1964./65. Učenice i učenici s velikim su zanimanjem i elanom prihvatali ovu uzbudljivu, novo ponuđenu slobodnu aktivnost. Uz N. Birollu, kao osnivač mentor i voditelj, bio je i nastavnik tehničkog odgoja Josip Vusić, a dolaskom na školu 1966. godine, pridružio im se i nastavnik Mladen Kralj. Suradnik kino kluba bio je prof. likovnog odgoja, akademski slikar Gašpar Bolković – Pik, a veliku potporu i pomoć u radu pružala je klubu tadašnja direktorica škole, gospođa Magdalena Runjak.

Službeni rođendan „Radosti“ je 13. listopada 1964. godine, dan kada su s posuđenom kamerom novopečeni varaždinski filmaši, grupnom šetnjom po Starom gradu, isprobavali „kako od pokretnih sličica nastaje film“. Do kraja godine, dovršena su tri filma od kojih je dokumentarac „Jesen“ dobio posebnu pohvalu za sadržaj i kameru na III. susretu pionira kinoamatera

BEGINING BEFORE THE BEGINING WAS AND STAYED “RADOST”

(About the beginning and work of the first children's film club in Varaždin)

„Idea is the beginning and cause to all creation, work is its formation and the process of building and accomplishment is its crown and celebration. Without the idea and work nothing can become; and to turn idea into reality you need true and great love which encourages a man to work for the complete fulfillment.“

(Krešimir Filić)

These words by the big collector of Varaždin heritage were put on the cover page of the „Memoir of the nonexistent film club Radost“ in honor of fortieth anniversary of its existence by Mr. Ninoslav Birolla, founder of the film club at the First Elementary School in Varaždin found at the beginning of 1964/65 school year. Students accepted this exciting idea of the new extracurricular activity with the large interest. Next to N. Birolla, as the founder and mentor, there was also technical culture teacher Josip Vusić and upon arriving to the school in 1966, they were joined by teacher Mladen Kralj. Associate of the club was also art professor, painter Gašpar Bolković – Pik and large support and help was also given by the school principal at the time, Ms. Magdalena Runjak.

Official birthday of „Radost“ is 13th of October 1964, day when, with the borrowed camera, still new Varaždin filmmakers started their group walk around Old Town testing out „how to create a film out of moving pictures“. By the end of the year, three films were finished out of which „Jesen“, documentary, won the special recognition for content and camera at the Third meeting of pioneers – film amateurs held in Zagreb's Pioneer City in December 1964. Mr. Drago Dopler in Zagreb at the Pioneer city did development of our first films. He also gave us first directions on how to work. Since we didn't have an editing desk at the time, we did our editing with the projector. By the end of school year, four more films were created out of which two have to be specially

održanom u zagrebačkom Pionirskom gradu prosinca 1964. godine. Razvijanje naših prvih filmova, obavio je u Zagrebu gospodin Drago Dopler, u Pionirskom gradu. Od njega smo dobili i prve upute za rad. Kako nismo imali montažni stol, montažu smo obavljali pomoću projektorata. Do kraja školske godine, snimljena su još četiri filma od kojih dva treba posebno izdvojiti jer su kino klubu „Radost“ priskrbila dojmljiva priznanja u široj domovini pa čak i u inozemstvu.

Film „Balon“ (igrani – 10 min.) realizirali su Vlatka Mežnarić, Suzana Fuchs, Dušanka Moškun, Zdenka Weber uz male „glumce“ Marinu Vusić i Bojana Matkovića. Film je višestruko nagrađivan. Na IV. reviji pionira kinoamatera Jugoslavije u Novom Sadu dobio je srebrnu plaketu i pehar „Slavica“ kao i nagradu Udruženja scenarista i režisera Jugoslavije. Na IV. susretu pionira kinoamatera Hrvatske dobio je Specijalnu diplomu za jednostavnu i neposrednu realizaciju ideje. Na I. susretu filmske omladine Hrvatske u Varaždinu dobio je diplomu.

Film „Izlet“ (igrani – 13 min.) realizirali su Margit Antauer, Katarina Mišanović, Zlatko Horvat, Gojko Mandić i „glumac“ Teodor Hirš. Ta mala „tatjevska“ komedija osvojila je zlatnu plaketu u Novom Sadu, i izabrana je kao jedan od četiri jugoslavenska predstavnika na međunarodnom dječjem filmskom festivalu u Miljanu. „Izlet“ je u Miljanu osvojio prvu nagradu (statua „Decima Musa“) u konkurenciji 300 filmova iz 38 zemalja. Na I. susretu filmske omladine u Varaždinu film je osvojio drugu nagradu.

Do 1970. godine, kada se djelatnost kino kluba „Radost“ ugasila (nastavnici Vusić i Birolla napustili su I. Osnovnu, a prva generacija članova kluba već je otišla na studije), snimljeno je još 14 projekata od kojih svakako treba spomenuti filmove:

„Naš sugrađanin Julije Merlić“ (igrani – 9 min.) kojeg su realizirali Jasna Zorković, Josip Kumrić, Miljenko Rodek, Božidar Jakšić i Davor Štimac, a nagrađen je prvom nagradom u kategoriji igranog filma na VIII. susretu pionira kinoamatera Hrvatske u Varaždinu.

Film „Djed“ (igrani – 10 min.) nagrađen na Susretu pionira

mentioned because they ensured „Radost“ being recognized within the country and abroad.

Film „Balon“ (fiction – 10 min) was done by Vlatka Mežnarić, Suzana Fuchs, Dušanka Moškun, Zdenka Weber and little „actors“ Marina Vusić and Bojan Matković. Film won several awards. At the Fourth meeting of pioneers film amateurs of Yugoslavia in Novi Sad, film won a silver plaque and „Slavica“ trophy as well as the award of Screenwriters and directors association of Yugoslavia. At the Forth meeting of pioneers – film amateurs of Croatia, film won the Special mention for simple and direct realization of the idea. At the First meeting of film youth of Croatia in Varaždin film also won the award.

Film „Fieldtrip“ (fiction – 13 min) was done by Margit Antauer, Katarina Mišanović, Zlatko Horvat, Gojko Mandić and „actor“ Teodor Hirš. This short comedy won the golden plaque in Novi Sad and was selected as one of the four Yugoslavian representatives at the international children's film festival in Milano. „Filedtrip“ had won first award („Decima Musa“ statue) in Milano amongst 300 films from 38 countries. At the First meeting of film youth in Varaždin, the film won second place.

Until 1970, when the activities of film club „Radost“ stopped (teachers Vusić and Birolla left First Elementary School and the first generation of club members left for college), 14 more project were filmed out of which we should definitely mention films: „Our fellow citizen Julije Merlić“ (fiction – 9 min) which was done by Jasna Zorković, Josip Kumrić, Miljenko Rodek, Božidar Jakšić and Davor Štimac and was awarded with the first prize in the fiction film category at the Eight pioneers – film amateurs of Croatia in Varaždin.

„Grandfather“ (fiction – 10min) was awarded at the Pioneers – film amateurs meeting in Sisak and was shown at the Eight Pioneer film festival in Ljubljana.

Film „X“ (animated – 2.55min) done by Smiljana Petrova and Vesna Pavlinić won second place and a silver plaque at the Eight meeting of pioneers film amateurs of Yugoslavia in Jasenovac in

kinoamatera u Sisku, a prikazan je i na VII. reviji pionirskog filma u Ljubljani.

Film „X“ (animirani – 2.55 min) u realizaciji Smiljane Petrove i Vesne Pavlinić osvojio je na VII. susretu pionira kinoamatera Jugoslavije u Jasenovcu, 1969. godine, drugu nagradu i srebrnu plaketu u kategoriji žanr filma (prva nagrada nije dodijeljena). Ovaj je film prvi dječji animirani film ikada snimljen u Varaždinu!

Aktivni mladi kinoamateri šezdesetih godina 20. stoljeća na I. Osnovnoj školi u Varaždinu bili su još Smiljana Jelačić, Miroslav Kandija, Snježana Karničar, Rajko Novak, Ivica Paska, Vjeko Pavlinić, Anica Perhoć, Josipa Ruža, Velimir Tropp, Silva Vidović, Jadranko Vučetić... Postignuti uspjesi doveli su do izuzetne popularnosti Kluba, a bitno je povećan i interes za dječje filmsko stvaralaštvo u Varaždinu i okolici. Po školama Općine organizirane su 23 projekcije odabralih filmova koje je gledalo 3724 učenika.

Danas, kad praktički svaki osnovnoškolac svojim mobilnim telefonom može snimiti poneki video uradak, staviti ga na mrežu i prezentirati desecima tisuća ljudi, pobrojani podaci možda se čine smiješni i potpuno promašeni, ali za nas, klince druge polovice dvadesetog stoljeća, naša „Radost“ i dan-danas znači istinsku i veliku ljubav, i ponos na prve uspjehe koje smo postigli svojom inicijativom i željom, svojim radom i zalaganjem.

Ovdje izneseni podaci uzeti su iz dostupnih pisanih materijala što ih je bilježio i čuva gospodin Ninoslav Birolla, kojem posthumno i ovom prilikom iskazujemo zahvalnost i poštovanje.

Margit (Buba) Antauer, u ime „Radostaša“

1969 in the genre film category (first prize was not awarded). This film was first children's animated film ever filmed in Varaždin!

Some other active film amateurs in the sixties at the First Elementary School in Varaždin were also Smiljana Jelačić, Miroslav Kandija, Snježana Karničar, Rajko Novak, Ivica Paska, Vjeko Pavlinić, Anica Perhoć, Josipa Ruža, Velimir Tropp, Silva Vidović, Jadranko Vučetić... Accomplishments of the club lead to the extreme popularity of the Club and the interest for children's film creation in Varaždin was significantly increased. Schools of the region organized 23 screenings of selected films watched by 3724 students.

Today, when almost every elementary school student with their cell phone can make some video material, put it online and present it to the tens of thousands of people, mentioned information maybe seems funny and completely irrelevant but for us, children of the second half of twentieth century, our „Radost“ still means true and big love and pride because of the first success which we accomplished with our desire and initiative, without work and persistence.

Here stated facts were taken from the available written materials, which were saved by Mr. Ninoslav Birolla, to whom we would like express our deepest gratitude and respect even after his death.

Margit (Buba) Antauer, in front of „Radost“

OD A DO V

Prvi dječji film, Kurir pete čete, u bivšoj nam državi, snimljen je 1965. u Pionirskom gradu (Zagreb), a snimila ga je s djecom Ljerka Smrček. Šest godina kasnije (1961.) na istom mjestu, održana je Prva revija filmova i dijafilmova koje su snimili pioniri Jugoslavije. U Pionirskom gradu, 1962. održan je i Prvi susret pionira kino-amatera Hrvatske. Bez obzira koji datum će se uzeti kao početak dječjeg filmskog stvaralaštva u Hrvatskoj, ostaje činjenica da ono živi svoje šesto desetljeće. Ostaje i činjenica da je pedeset i četiri održanih revija dječjeg filma u Hrvatskoj imalo i ima presudni značaj za razvoj dječjeg filma u Hrvatskoj.

No, gdje je u svemu tome tridesetogodišnja varaždinska VANIMA i grad Varaždin?

Odgovor je: Na samom početku stvaranja povijesti dječjeg filma. Početak je bio radostan i poletan. Naime, šezdesetih godina prošlog stoljeća u Varaždinu djelovala su dva školska kluba. Kinoklub Radost u Prvoj osnovnoj školi i kinoklub Polet u Drugoj osnovnoj školi. Kinoklub Radost vežemo uz ime Nine Birolle, a Polet uz ime Mladena Kralja. 1970. u Varaždinu je održan i Osni susret pionira kino-amatera Hrvatske (danas Revija hrvatskog filmskog stvaralaštva djece).

I VANIMA, 1986. započinje svoj put, kao mali školski klub, u Drugoj osnovnoj školi, pod vodstvom učiteljice Dubravke Kalinić. Desetak godina kasnije, Filmsko-kreativni studio VANIMA dobiva svoj pravni status, kao filmska udruga, koju nastavlja voditi Dubravka Kalinić uz pomoć i voditeljsku podršku Srećka Lebinca.

VANIMA svojom samostalnošću postaje jedna od značajnih članica Hrvatskog filmskog saveza.

Ako su Dubravka Kalinić i Srećko Lebince dvojac koji je obilježio prva dva desetljeća VANIME, onda treće desetljeće VANIME obilježava dvojac u liku i djelu Sandre Malenica i Hrvoja Seleca, dugogodišnjih članova VANIME. Dvojac je uspio ne samo sačuvati kvalitetu, već i cijelu priču dići na višu razinu. VANIMA je postala mjesto razvoja animacije u Varaždinu.

FROM A TO V

First children's film Kurir pete čete, in former Yugoslavia was filmed in 1965 in the Pioneer city (Zagreb) and was done by Ljerka Smrček and her group of children. Six years later (1961) at the same place First Film festival made by Yugoslavia pioneers was held. At the pioneer city in 1962 First

meeting of pioneers - cinema amateurs of Croatia was held. No matter the date we take as the beginning of the children's film creation in Croatia, the fact is that it is living its sixth decade. It is also a fact that fifty-four Croatian Children's Film Festivals were held and they had strong impact on the development of children's film in Croatia.

Where in all this is thirty-year-old VANIMA and the city of Varaždin?

Answer is at the very beginning of creating history in children's film. Beginning was joyful and enthusiastic. During the sixties, there were two school clubs in Varaždin. Kinoklub Radost at the First Elementary School and kinoklub Polet at the Second Elementary School. Kinoklub Radost is connected with the name Nina Birolla and Polet with Mladen Kralj. In 1970, Varaždin hosted Eight meeting of pioneers - cinema amateurs of Croatia (today known as Croatian Children's Film Festival).

VANIMA starts its journey in 1986 as a small school club at the Second Elementary School mentored by teacher Dubravka Kalinić. Ten years later, Creative Film Studio VANIMA acquires its legal status as a film organization still mentored by Dubravka Kalinić with the help and support of Srećko Lebince.



Ovaj dvojac uspijeva 2010. godine, pozicionirati grad Varaždin na svjetsku festivalsku kartu sa željom da, do tada zapostavljeno dječje filmsko stvaralaštvo, zauzme mjesto koje mu pripada i to pokretanjem i organiziranjem festivala VAFI.

Festival je svjetski prepoznat, a članstva VANIME u ASIFA-i, AWG-u, ECFA-i i CICAE-i, sve redom međunarodne organizacije, ide u prilog tome.

Nakon takvih rezultata, bilo je sasvim prirodno i očekivano da Grad Varaždin Filmsko-kreativnom studio VANIMA ustupi na korištenje prostor, do tada zatvorenog, kina Gaj. Pa tako novoosnovano kino Galerija postaje mjesto za audiovizuale sadržaje, koje organizira i provodi VANIMA.

Drago mi je i hvala im, da sam imala priliku dijeliti radost gledanja dječjih animiranih filma VANIME, i da sam u tih trideset godina susretala, uz voditelje, brojnu djecu – malih vanimaca, čija su djetinstva bila i jesu ispunjena stvaralačkom kreativnošću. Naravno, prilika je da se zahvalim i svim onima, čija imena nisu spomenuta, a jesu prisutna u ovoj obljetnici.

Vera Robić-Škarica, predsjednica Hrvatskog filmskog saveza

After becoming independent, VANIMA has became one of the most influential members of Croatian Film Association.

If Dubravka Kalinić and Srećko Lebince are the duo that marked the first two decades of VANIMA then third decade of VANIMA is marked by the duo known as Sandra Malenica and Hrvoje Selec, long-term members of VANIMA. Duo managed to not only preserve the quality, but also get the whole story to a new higher level. VANIMA became the place of animation development in Varaždin.

This duo manages to put the city of Varaždin on the world festival map in 2010 with the desire that, until than neglected children's film creation, takes the place belonging to it and have done that by organizing VAFI Festival.

Festival is world-known and membership of VANIMA in ASIFA; AWG; ECFA and CICAE, all of the mentioned being international organizations, is only contributing to it.

After such results, it was completely natural and expected that the City of Varaždin allow Creative Film Studio VANIMA usage of the space, until then closed Gaj cinema. By doing so, newly opened cinema Galerija became the place for audiovisual content organized and executed by VANIMA.

I am glad, and thankful to have a chance to share the joy of watching children's animated films by VANIMA and that I have met mentors, children – little VANIMA members whose childhoods were and still are filled with creativity in these past thirty years. Of course, this is a chance to say thank you to all those whose names are not mentioned but are present in this anniversary.

Vera Robić-Škarica, president of Croatian Film Association

KAKO JE BILO OSNIVATI VANIMU?

Lako i lijepo! I osobno i službeno! Službeno lijepo, jer sam bila novinarka u kulturi i organizatorica u Centru za kulturu Čakovec u kojem je već nekoliko godina djelovao ŠAF, a osobno jer sam voljela film i stvaralačke mogućnosti koje on pruža djeci, kao i moji prijatelji u Varaždinu – tada studenti Pedagoške akademije u Čakovcu – Dubravka Kalinić i Srećko Lebinec.

Nije zanemariv niti dobar profesionalni odnos s tajnicom Kino-saveza Verom Robić-Škarica, a niti činjenica da je našu sklonost filmu gajio i moj muž, književnik Ernest Fišer, tada ravnatelj Gradske knjižnice i čitaonice u Varaždinu, koji je prvi prigradio udrugu VANIMA – Varaždinski animatori u prostore Djecjeg odjela Gradske knjižnice.

I tako smo na svakodnevnom prolazjenju tih 15 kilometara između Varaždina i Čakovca u oba smjera, što zbog posla, što zbog obrazovanja, što zbog druženja, nas nekoliko zaljubljenika u film, ali i prijatelja: čakovečki Edo Lukman, Mira Kermek i varaždinski – Dubravka, Srećko, Ernest i ja počeli snovati, a onda je nas desetero suradnika i prijatelja Varaždinaca (toliko je trebalo za osnivanje Udruge, a i svi smo već živjeli u Varaždinu) i osnovalo VANIMU!

Osnovna nam je bila želja da otvorimo djeci – ovoga puta varaždinskoj – izvanškolski prostor u kojem će, na njima najprimjernijim način, iskazati svoju istinu o sebi i svijetu, ali i dobiti priliku da upoznaju svijet i svijet njih.

Ostalo je povijest oko tristo djece u Varaždinu sadržana u ovoj monografiji, a današnjica potvrđuje da je prilika iskorištena – tadašnja djeca Sandra i Hrvoje sada su voditelji, autori i organizatori internacionalnog festivala animiranog filma djece i mladih – VAFI, voditelji varaždinskog kina Galerija, suradnici Hrvatskog filmskog saveza i ASIFE i..., a ja s ponosom potpisujem ovaj tekst kao dugogodišnja predsjednica, a sada počasna.

Dragica Vitez-Fišer, suosnivačica i počasna predsjednica VANIME

WHAT WAS IT LIKE TO FOUND VANIMA?

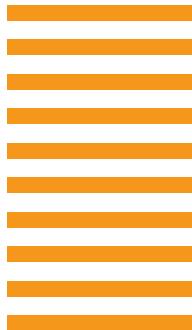
Easy and beautiful! Both personal and professional! Professionally it was nice because at the time I was a journalist working in culture and organizer at the Čakovec Cultural Center, where ŠAF already existed for several years. Personally, it was nice because I loved film and creative possibilities it offers to children as well as my friends in Varaždin – back then students at the The Faculty of Teacher Education in Čakovec – Dubravka Kalinić and Srećko Lebinec.

We shouldn't neglect strong professional relations with the secretary of Film Association, Vera Robić-Škarica, nor the fact that our love of film shared my husband, writer Ernest Fišer, as well, who was at the time director of the Varaždin Public Library, who was the first to welcome VANIMA – Varaždin animators into the space of Children's department.

So, while slowly, during the everyday 15 kilometers each way commute from Varaždin to Čakovec, some for work some for education, several of us film lovers and friends: Edo Lukman, Mira Kermek from Čakovec and Dubravka, Srećko, Ernest and I from Varaždin started dreaming; then the ten of us partners and friends from Varaždin (ten was the minimum number to start an organization, and all of us were living in Varaždin anyway) founded VANIMA!

Our main idea was to open the space for children – this time children from Varaždin – outside of their schools, where they can express truth about themselves and the world in the ways appropriate to them as well as get a chance to meet the world and





the world to meet them.

The rest is history of around three hundred children in Varaždin collected in this memoir.

Today we have the confirmation that the chance was taken – children at the time, Sandra and Hrvoje, now are mentors, authors and organizers of International Children and Youth Animation Film Festival - VAFL, leaders of Varaždin cinema Galerija, contributors to Croatian Film Association and ASIFA. I am proud to sign this text as the long-term president and now honorary.

Dragica Vitez-Fišer, cofounder and honorary president of VANIMA



Razmišljajući o prigodnom tekstu koji sam trebao napisati uz 30-tu obljetnicu VANIME, sjetio sam se još jednog prigodničarskog izdanja, točnije male monografije posvećene VANIMI nastale 2005. godine u kojoj sam objavio tekst pod nazivom „Stvaralaštvo koje traje“. Nadajući se da će mi u nedostatku inspiracije pomoći u pisanju, pročitao sam ga ponovno nakon dugo vremena. I pomalo oholo zaključio da mu, iako je prošlo više od deset godina, nemam što dodati i oduzeti, te predlažem da ga, uz čestitke VANIMI i svima koji su krivi što ona još uvijek živi, kao moj prilog obljetnici, objavite u integralnom obliku i u ovoj knjizi.

STVARALAŠTVO KOJE TRAJE

Tekstovima poput ovog što slijedi, sasvim sigurno nije mjesto u monografiji ili spomen-knjizi, podrazumijevamo li spomen knjigu kao formu posvećenu prošlosti, dakle nečem svršenom čega bi se povremeno bilo zgodno sjetiti. Pa ipak, budući da je riječ o VANIMI iza koje na sreću neće ostati samo ovo obljetničko izdanje, umjesto uvida vi čitate obljetnička zapažanja koja potpisuje potpuno neobjektivan promatrač – jedan od osnivača i VANIMINIH voditelja.

Iako za prošlošću ne volim sliniti, tvrde da se iz nje nešto može i naučiti, pa se na početku uvida u spomen-knjigu VANIME želim zapitati – može li se naučiti kako ponovno oslobođiti i aktivirati kreativnu eksploziju koja se u VANIMI – klubu u kojem su varaždinska djeca krajem osamdesetih započela stvarati crtane filmove – dogodila devedesetih godina?

Što se to dogodilo svima koji su tada bili vezani uz to nešto što se sasvim slučajno zvalo VANIMA? Podaci što ih sadrži ova mala monografija govore tek o broju filmova, sudjelovanju na festivalima i revijama, o projekcijama, nagradama, priznanjima... Kadrovi i sličice iz filmova kojima je ova knjiga ilustrirana naznaka su prave priče koja međutim započinje tek projekcijom filmova nastalih u

Thinking about the occasional text that I should write with the 30th anniversary of VANIMA, I remembered one more befitting issues, namely small monograph dedicated to VANIMA occurred in 2005 in which I published an article titled "Creativity that lasts". Hoping to me the lack of inspiration through the writing, I read it again after a long time. I somewhat arrogantly concluded that it, although it's been more than ten years, I have nothing to add and subtract, and I suggest that it, along with congratulations VANIMA and all those who are guilty as she is still alive, as my side dish anniversary, post in integral form and this book.



CREATION THAT LASTS

Texts such as the one that follows most definitely don't belong in a memoir or book of memories if we consider memoir to be a form dedicated to history, something that is over, something that should sometimes just be remembered. Still, since we are talking about VANIMA, which most definitely won't leave behind just this anniversary book, besides the introduction, you are reading observations signed by a completely non objective observer – one of the founders and VANIMA mentors.

Even though I don't like to drool over history, some say that we can learn something from it, so at the beginning of this VANIMA memory book I would like to ask – can we learn how to liberate and activate creative explosion again that happened in VANIMA-a club where Varaždin children in the late eighties started creating their films – in the nineties?

varaždinskoj vili Bedeković, gdje je VANIMA – u prostorima dječje knjižnice – provela svoje najkreativnije godine.

Kad smo započinjali avanturu VANIME, u Hrvatskoj je takvo što možda bila rijetkost, no nikako nije bila novost. Poučeni iskustvima nekih drugih klubova, a ohrabreni dječjim trajnim interesom za crtani film, osnovali smo klub i potpuno neformalno crtane filmove počeli zajedno s djecom i raditi. U svojoj biti neobično jednostavna, filmska se animacija pokazala idealnim medijem za ono što nam je bila osnovna zamisao – slobodno izražavanje dječje mašte, ideja, zamisl i misli. Naša redovna druženja u VANIMI postala su upravo to i svi smo, od najvećih do najmanjih VANIMATORA, stvarajući filmove, mislili o svijetu u nama i svijetu oko sebe, komentirajući ga i na svoj način mijenjajući.

U svojim filmovima mi smo se rađali, umirali, bojali se, spavalici, neumjereno se prežderavali, vozili bicikle, automobile, šetalici Varaždinom i raznim drugim najneobičnijim mjestima i krajolicima, putovali, živjeli u sadašnjosti i prošlosti zamišljenoj i stvarnoj, plivali, letjeli, plakali, puno se smijali, kisnuli i sunčali se, vadili zube, pjevali, skidali glave, razgovarali s biljkama i životinjama, pili, tukli se i ratovali, rušili, gradili, voljeli se i mrzili. Titravi filmski kadrovi zapravo su bili život: žive pulsirajuće dječje misli. Čarolija slobodne misli prelijevala se iz filmova u stvarnost i obratno. Tvrđnja da su upravo varaždinska djeca, članovi VANIME, imala rijetku priliku osjetiti neograničenu slobodu stvaranja i nesputanog izražavanja svoje velike kreativnosti možda je subjektivno pretjerana. Ali da je priča o VANIMI sasvim lijepa priča potvrđit će svaka ponovna projekcija VANIMINIH filmova. Velik posao i silan trud koji animacija zahtijeva, tisuće crteža, strpljivost, nestreljivost, smijeh, očajne suze, igra i zejanje, snimanja, znojenje pod reflektorima, projekcije, festivali, izleti, nagrade, razgovori, svađe, ludosti, filmovi i opet filmovi – sve su to samo dijelovi priče o VANIMI – o slobodnom i kreativnom razdoblju dječje animacije u Varaždinu.

Odgovor na pitanje o mogućnosti ponovnog oslobođanja kreativne energije nikako ne leži u ovoj spomen-knjizi, već u njenim čitateljima ili možda u onima koji čitati još niti ne znaju.

What happened to everyone who was then connected with that something that was just by accident called VANIMA? Information held by this small memoir speaks only about numbers of films, participation at festivals, screenings, awards, recognitions... Shots and pictures from films used to illustrate this book are just a hint of a true story, which starts by screening of films created in Bedeković Mansion in Varaždin where VANIMA-at the children's library area – spent its most creative years.

When we started VANIMA adventure, something like this was rare in Croatia, but it was not new. Lead by the experience of some other clubs, encouraged by children's permanent interest for cartoons, we started a club and completely non-formally started creating animated films with children. In its core unusually simple, film animation turned out to be ideal medium for what we had as the main idea – creative expression of children's imagination, ideas, thoughts. Our regular meetings in VANIMA became exactly that. All of us, from the biggest to the smallest VANIMATORS were thinking about the world within us and world around us, while creating films to comment on it and to change it in our own way. In our films we were reborn, we died, were afraid, we would sleep, eat, ride bikes, cars, walked around Varaždin and all sorts of other unusual places and sights, traveled, lived in present and past, both imagined and real, swam, flown, cried, laughed, got wet, spent time in the sun, pulled out teeth, sung, cut off heads, talked with plants and animals, drank, got in fights and wars, destroyed, built, loved and hated. Shaky film frames were actually life: pulsating children's thoughts. Magic of the free thought was pouring from films to reality and the other way around. Claim that Varaždin children, VANIMA members had the rare chance of feeling the unusual freedom of creation and free expression of their large creativity is maybe a bit subjective and overstated. Still, story about VANIMA is a really beautiful story and it will be confirmed by every new screening of VANIMA films. Big job and large effort which animation requires, thousands of drawings, patience, impatience, laughter, desperate tears, play, filming, sweating under the light, screening, festivals,

Prije svega u njima. VANIMA vrata su im i dalje otvorena.

Srećko Lebinec, suosnivač VANIME

fieldtrips, awards, talks, fights, craziness, films and films again – all those are just parts of the story about VANIMA – about free and creative period of children's animation in Varaždin.

Answer to the question about the possibility of rebirth of creative energy is not in this book, but in its readers or maybe in those who still don't know how to read. Mainly in them. VANIMA doors are still opened.

Srećko Lebinec, VANIMA cofounder





RAZGOVOR: **Dubravka Kalinić Lebinec**, suosnivačica i voditeljica Varaždinske škole animiranog filma



Američkih Država.

Budući da smo se Srećko Lebince i ja još u srednjoj školi amaterski bavili fotografijom i filmom, kolegij »Filmska, radio i TV kultura«, koji je na Učiteljskoj akademiji u Čakovcu držala profesorica Mira Kermek Sredanović, bio je poticaj da se ozbiljnije počnemo baviti filmskim stvaralaštvom. U to je vrijeme zapažene uspjehe ostvarila Škola animiranog filma u Čakovcu, popularni ŠAF, koji je vodio Edo Lukman, pa smo 1985. godine tamo polazili jednu od radionica animiranog filma. Sljedeće godine zaposlila sam se u 2. osnovnoj školi Varaždin, tada Osnovnoj školi Ratimir Herceg, gdje sam osnovala školski kino klub, koji je pod nazivom – Kino klub Osnovne škole Ratimir Herceg – Grupa za animirani film, počeo raditi u rujnu 1986. godine. Zanimanje učenika za tu novu školsku aktivnost bilo je izuzetno, pa je grupa već u samom početku imala petnaestak članova. Zamisili smo da te školske godine napravimo tek nekoliko vježbi animacije, kao mali uvod u taj čarobni svijet pokretnih slika, no već je naš prvi film – Četiri vježbe, bio zapažen

KREATIVNA SLOBODA JE TEMELJ USPJEHA VANIME

Punih osamnaest godina Dubravka Kalinić Lebinec je, zajedno sa Srećkom Lebincem, kao voditeljica VANIME – Varaždinske škole animiranog filma, naraštajima varaždinskih osnovnoškolaca prenosila ljubav prema filmskoj umjetnosti i animiranom filmu, stvorivši od malog filmskog kluba pri 2. osnovnoj školi u Varaždinu, poznatu školu animiranog filma čiji su filmovi nagrađivani na brojnim revijama dječjeg filmskog stvaralaštva u zemlji i inozemstvu, od Japana, Poljske, Češke do Sjedinjenih Američkih Država.

CONVERSATION: **Dubravka Kalinić Lebinec**, cofounder and mentor of Varaždin School of animated film

CREATIVE FREEDOM IS THE FOUNDATION OF VANIMA SUCCESS

Eighteen full years Dubravka Kalinić Lebinec was, together with Srećko Lebince, teaching children about the love of film and animation as the mentor of VANIMA – Varaždin School of animated film. From a small film club within Second Elementary School in Varaždin, she created a well-known school of animated film, whose films were awarded through numerous festivals in the country and abroad, from Japan, Poland, and Czech Republic to United States of America.

Since Srećko Lebince and I were doing amateur photography and film back in high school, later in college, class „Film, radio and TV culture“, which we took at the Educational Academy in Čakovec, held by professor Mira Kermek Sredanović was just an encouragement to start working in film more seriously. At the time, bigger success was accomplished by School of animated film in Čakovec, popular ŠAF, which was led by Edo Lukman, so we both took a workshop in animated film there in 1985. Next year I started working at Second Elementary School in Varaždin, back then called Ratimir Herceg Elementary School where I found a school film club which was first called – Ratimir Herceg Elementary Shool Film Club – Animated film section, and it started working in 1986. Student's interest for this new extracurricular activity was large so the club at the very beginning had fifteen members. We imagined that that school year we would only do several animation exercises, as a small introduction to that magical world of moving pictures, but our first film – Four exercises, was noticed at the 25th Croatian Childrens amateur film Festival held in may of 1987 in Kaštel Sućurac. It was a big encouragement for our future work so Srećko and I held a three-day workshop with my second grade class in the school in 1987 where three days of

na 25. Reviji dječjeg amaterskog filma Hrvatske, koja je održana u svibnju 1987. godine u Kaštel Sućurcu. To je bio veliki poticaj za naš daljnji rad, pa smo Srećko i ja u školi 1987. godine održali i trodnevnu radionicu s mojim razredom drugačia na kojoj su tri dana redovne nastave zamijenjena s animacijama, bio je to neki oblik projektnog nastavljajućeg. Radili smo tada bez ikakve opreme. Na grupi su učenici crtali, a snimali smo na Super 8 filmskoj kamери u ŠAF-u, koji je tada već bio vrlo solidno opremljen. Materijal se slao na razvijanje u Austriju pa se streljalo hoće li se vratiti na vrijeme i neće li se putem zagubiti. Filmove praktično i nismo trebali montirati, jer smo morali stedjeti na filmskoj traci, pa smo svaki detalj filma vrlo precizno isplanirali prije snimanja. Nakon tri godine rada u školi počinjemo raditi u Dječjem odjelu Gradske knjižnice Metel Ožegović. Naime, interes za animaciju pokazivala su i djeca iz drugih gradskih škola, pa smo im na taj način omogućili da se i ona okušaju u animaciji. Uživali smo pritom veliku podršku tadašnjeg ravnatelja Ernesta Fišera, a zahvaljujući zalaganju Dragice Vitez, uz podršku Gradske knjižnice počeli smo dobivati i finansijsku podršku Grada Varaždina. Vrijeme koje smo proveli u dječjoj knjižnici su svakako najplodnije godine našeg rada, budući da su tada nastali najmaštovitiji, najslobodniji i najbolji filmovi.

Kako tumačite taj fenomen?

Važna nam je bila interakcija s djecom, puno smo razgovarali, gledali druge filmove, analizirali i učili o animaciji i filmu. Radili smo tri puta tjedno po sat i pol, nastojeći kod djece prije svega potaknuti maštu i ideje za originalni scenarij. Smatrali smo kako za dobar dječji animirani film nije presudna tek nadarenost za likovnost, već njihova kreativnost, nesputana mašta, originalna ideja, sloboda stvaranja i ljubav prema filmu. Za filmove smo uvijek pomno birali i glazbu, koja nije bila klišeizirana, na čemu je posebno inzistirao Srećko, koji je tada bio novinar Radio Varaždina, pa nam je bila dostupna radijska fonoteka. Filmovi VANIME bili su drugačiji od animiranih filmova drugih kino klubova i vrlo zapaženi na domaćim i inozemnim revijama dječjeg filmskog stvaralaštva. Iako naši filmovi nisu bili tehnički savršeni, svaki od njih je bio posve dječji, s

regular classes were exchanged with days of animation and it was, in a way a pilot project. We worked without any equipment. In our film club, students were drawing and we filmed with the Super 8 film camera from ŠAF which was back then already well equipped. Material was developed in Austria and we were worried if it would come back in time or would it be lost on the way. Films almost didn't need any editing because we had to save film tape so we would plan every tiny detail of the film before we started filming. After three years of working in school we started working at the Children's Department of the Metel Ožegović City Library. Children from other elementary schools from Varaždin also showed interest in animation so this was a way to allow them to try it out. While doing so we got strong support from the library director at the time, Ernest Fišer, and thanks to effort by Dragica Vitez, next to the library support we also got financial support from the City of Varaždin. Time spent at the Children's Department was definitely the most creative time of our work, since that was the time when most creative, most freeing and best films were created.

What is your explanation for this phenomenon?

Interaction with children was important to us; we talked a lot, watched other films, analyzed and learned about animation and film. We worked for hour and a half three times a week while trying to encourage imagination and original script ideas within children. We thought that for a good children's film you don't only have to be artistic and talented but you should be creative, free and original as well as have a strong love towards film. We always carefully selected music for our films which wasn't cliché and this was a special interest of Srećko's who was at the time working as a journalist at the Radio Varaždin so we had access to the radio music collection. VANIMA films were different than other animated films from other film clubs and were very memorable at state and international children's film creation festivals. Even though our films weren't always technically perfect, each of them was completely done by children, with the original idea, whether it was done by an individual or by a group of authors. Judges at the

originalnom idejom, bilo da ga je radio pojedinac ili grupa autora. Žiriji na revijama su prepoznivali i nagrađivali takav pristup, čak nam se događalo da bi jedne godine naš film bio odbijen, a sljedeće bi godine taj isti film dobio nagradu, kao što je to bio slučaj s filmom – Djecu ne donose rode, u kojem djeca vrlo otvoreno govore o svom poimanju seksualnosti. Jednom od takvih, intrigantnih tema, bavio se i film – Slavni, slavljeni, slavljenici, koji je zapravo bio dječji politički film, a puno polemika izazvao je i film – Što se događa na varaždinskom groblju. Ti su filmovi bili posljedica potpune slobode u odabiru filmske teme.

U kakvim ste uvjetima tada radili i snimali?

Kako tada nismo imali prozirne, celluloidne folije, sve smo radili na papiru, pa su i za najkraći film – vježbu djeca trebala nacrati pedesetak crteža, dok su crtići na kojima je radila grupa autora imali i više od pet stotina, a ponekad i tisuću crteža. Na svakom tom crtežu trebalo je iscrtati i pozadinu i kompletan lik, što je zahtijevalo izuzetan trud, upornost i strpljenje. S djecom smo radili svaki korak, od razrade ideje i scenarija, animacije, zvukova, knjige snimanja, određivanja timinga i samog snimanja na trik stolu koji smo sami konstruirali i dali izraditi, do montaže. Godišnje smo snimili pet, šest filmova, koji su bili prikazani na dječjim revijama. S vremenom smo osjetili potrebu za vlastitim prostorom, pa smo 1999. godine preselili u unajmljeni podrumski prostor poslovnog centra FIMA grupe, pri čemu nam je podršku pružio Grad Varaždin, kao tada već etabliranoj – Varaždinskoj školi animiranog filma. VANIMA je naime, 1994. godine dobila svoj formalni pravni status, kada je registrirana kao udružica, čija je prva predsjednica bila Dragica Vitez, koja je svih tih godina snažno podupirala naš rad, prvenstveno u smislu organizacijske podrške.

Koliko je VANIMA utjecala na medijsku pismenost varaždinske djece?

U 18 godina našega rada napravljeno je stotinjak animiranih filmova. Godišnje je našu grupu polazilo dvadesetak djece, od kojih su mnogi toliko zavoljeli film da su kasnije uz filmsko stvaralaštvo vezali i svoje profesionalne karijere. Među Vanimatorima tako

festivals would always recognize such approach, once we even had one of our films rejected and the next year that very same film won the award. This was the case with the film „Children aren't brought by the storks“ in which children are very open about their idea of sexuality. One of such intriguing topics was also covered in the film „Famous, Celebrated, Celebrants“, which was actually a children's political film and there was a lot of polemics about the film „What is Happening in Cemetery in Varaždin“. Those films were the results of complete freedom in film topic selection.

What were the filming and working conditions at the time?

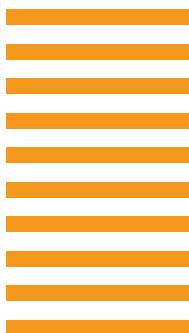
At the time we didn't have clear, celluloid foil and we did everything on paper so even for the shortest film – exercise children had to draw fifty drawings while cartoons that had groups of authors working on it had from five hundred and sometimes even a thousand drawings. Each of those drawings had to have both the background and the complete character, which acquired for some remarkable effort, persistence and patience. We did every step with the children, from the idea development and script, animation, sound, filming book, deciding on timing and filming itself on a trick desk which we constructed ourselves, all the way until editing. Annually we would do around five or six films that were shown at the children's film festivals. With time we felt the need for our own space so in 1999 we moved to a rented basement space within business center owned by FIMA group where the most support came from the City of Varaždin towards, at the time, already well known Varaždin school of animated film. In 1994, VANIMA became a legal association when it was registered and the first president was Dragica Vitez who, during all these years, strongly supported our work, mainly in the organizational sense.

What was VANIMA's influence to the media literacy of Varaždin children?

In 18 years of our existence, over a hundred animated films were created. Our groups annually had around twenty children out

danas imamo profesionalne animatore, televizijske snimatelje, pisce, dizajnere, slikare, fotografе, a i današnje voditelje Sandru Malenicu i Hrvoja Seleca. Uz VANIMU sam svih tih godina nastavila voditi Filmsku grupu 2. osnovne škole Varaždin, nastojeći gdje god je to bilo moguće unutar školskog sustava potencirati dječje filmsko stvaralaštvo i medijsku kulturu. Volim vjerovati da su bivši Vanimatori danas ljudi koji, bez obzira na svoj životni poziv, znaju odabrati kvalitetne medijske sadržaje i u njima uživati.

Razgovarao: Igor Čolaković



of which many have started to love film and later even developed their careers around professional film. Amongst VANIMATORS today we have professional amateurs, TV cinematographers, writers, designers, painters, photographers, and current mentors Sandra Malenica and Hrvoje Selec. Next to VANIMA, all of these years I have continued to mentor film group at the 2nd Elementary School Varaždin, trying to, wherever possible encourage children's film creation in educational system. I like to believe that all former VANIMATORS are today people who, no matter what their calling is, know how to choose quality media content and enjoy them.

Conversation lead by: Igor Čolaković

30 GODINA VANIME



Malo je tako uspješnih udruga posvećenih filmskoj animaciji djece i mlađih u ASIFI, Međunarodnoj asocijaciji animiranog filma, kao što je varaždinska VANIMA.

VANIMA je od svog ustanovljenja 1986. godine te učlanjenja u AWG (ASIFA Workshop Group) 2008. godine, izrasla u sineastičku veličinu, obogaćena i pokretanjem međunarodnog filmskog festivala 2010. godine – ne samo u regiji, već i u svjetskim razmjerima. VAFI danas zauzima značajno mjesto na međunarodnoj karti festivala filmskog stvaralaštva djece i mlađih. Razumljivo je da uspješnost jedne društvene organizacije ovisi o dva bitna elementa: o osobama koje ju vode i materijalnoj potpori društvene zajednice. VANIMA i VAFI ispunjavaju oba uvjeta. Ne prepustajući se rutini, Udruga i Festival dizali su sadržajni nivo i kvalitetu svake godine. Organizatori su se držali krilatice da je u planovima „samo nebo granica“. VAFI se u internacionalnom pogledu do sada vrlo učinkovito povezao s nizom zemalja, uključujući Japan, Australiju, Kinu, Izrael... – što je, pored širenja filmske kulture u zemlji, i cilj ASIFE – te na taj način globalno širi ime Varaždina i Hrvatske u svijetu.

VANIMA je kroz tri desetljeća obogatila život nebrojenoj djeci i mlađima, uvela ih u čaroban svijet umjetnosti animacije, približila im filmsku estetiku i učinila ih relevantnim konzumentima i uživateljima filmske umjetnosti. A neke od njih obrazovala je i potakla da i sami izaberu animaciju za svoj životni poziv.

U ime ASIFE čestitam VANIMI trideset godina uspješnog djelovanja, sa željom da uz pomoć društvene zajednice i dalje napreduje kao dio nacionalne kulture.

Vesna Dovniković, generalna tajnica ASIFE

30 YEARS OF VANIMA

There are not a lot of successful organizations dedicated to film animation of children and youth in ASIFA, International association of animated film, as is VANIMA from Varaždin.

VANIMA has from its founding in 1986 and becoming a member of AWG (ASIFA Workshop Group) in 2008, grown into a respectable organization – not only in the region but worldwide, enriched by their own film festival in 2010. Today VAFI is a significant festival at the international map of children and youth film creation. It is understandable that the success of some organization depends on two important elements: people leading the organization and material support of the community. VANIMA and VAFI cover both of those. By not leaving anything to become a habit, both VANIMA and the Festival have raised their content level and quality each year. Organizers have stood by saying that in their plans „only the sky is the limit“. VAFI is internationally very well connected with the series of countries including Japan, Australia, China, Israel... – which is next to spreading of film culture in the country – the goal of ASIFA – and by doing so, they are globally spreading the name Varaždin and Croatia.

VANIMA has through three decades enriched the lives of numerous children and youth and led them into the magical world of animation, brought them closer to film esthetics and made them relevant consumers and lovers of film art. Some of them were even educated and encouraged to choose animation for their life calling.

In the name of ASIFA I would like to congratulate to VANIMA on thirty years of successful existence with the desire that with the help of the community they continue to advance as the part of national culture.

Vesna Dovniković, ASIFA general secretary

NAJVEĆA NAGRADA JE STVARANJE

Nitko do sada nije uspio napisati tekst o ljubavi, a nitko zasigurno ni neće. Tako ni ja neću napisati tekst o VANIMA kakav bih htjela jer sve ono što stane u retke uvijek izgleda nekako krivo, suhoporno, pretjerano ili kao da nije stvarno. Jer zaista, ni nije. Stvaran je samo doživljaj, onaj neopisiv osjećaj kada volite. A VANIMA i ja volimo se još od osnovne škole. Nakratko smo prekinuli vezu tijekom faksa, ali ubrzo smo ju uspostavili ponovno i započeli smo nešto što se može slobodno može nazvati nađenim, traženim, ostvarenim. Sve je počelo jednom olovkom i papirom, jednim slučajnim pozivom i jednim namjernim odazivom.

Onaj tko je ikada stvorio nešto iz ničega, onaj tko je nacrtao lik, koji je tom liku udahnuo život, onaj koji je video da to što je napravio ima "dušu" (rijec anima dolazi od riječi duša), taj zna o čemu pišem. To stvaranje iz ničega, jednog poteza, jednog pokreta, pomaka, nešto je najdivnije što se može doživjeti. A upravo ta duša me odvela na putovanje kroz povijest hrvatske animacije i druženje s legendarnim Bordom, Los Angelesom, Japanom, MTV-om, Francuskom, Australijom, Izraelom i uskoro Kinom. Sve su to svjetovi koji su zahvaljujući ljubavi došli u Varaždin i zajedno s nama živjeli pokret, okret, djecu, mlade, veselje, smijeh i animaciju. VAFI je zauvijek promijenio ne samo naše živote, već živote mnogih koji su bili dijelom te priče. Desile su se ljubavi, prijateljstva, druženja, posjete. Naravno, i nagrade, no one su uvijek nekako bile najmanje važne. Najveća nagrada je oduvijek bila stvaranje.

Sandra Malenica, članica VANIMA od 1990. godine

BIGGEST REWARD IS CREATING

So far no one managed to write about love, and no one probably ever will. This is why I will not write about VANIMA in the way I would like to because everything that can be written down always looks wrong, meaningless, overdone or unreal. Because it really is. The only thing that is real is a feeling, that indescribable feeling of love. And VANIMA and I are in love since elementary school. We shortly broke up during college but we soon got back together and started something, which can be called found, needed, and accomplished. Everything started with one pencil and paper, one accidental call and with one reply.

Anyone who had ever created something out of nothing, drawn a character, brought it to life and saw that what he had created now has a "soul" (word anima comes from the word soul), knows what I'm writing about. This creating out of nothing, one line, and one movement is something most beautiful you could ever feel. This is exactly what brought me to this trip through the history of Croatian animation and meeting legendary Bordo, Los Angeles, Japan, MTV, France, Australia, Israel and soon China. All those are worlds that came to Varaždin because of love and have lived this movement, children, joy, laughter and animation with us. VAFI have changed forever not just our lives, but lives of numerous people that have been a part of the story. Many loves, friendships, meetings and visits have happened thanks to it. Of course, awards as well, but those were always less important. The biggest award was always creating.

Sandra Malenica, VANIMA member since 1990





PRVIH 25!

Kao učenik drugog razreda osnovne škole počeo sam pohađati grupe za animirani film, koje su vodili Srećko Lebinec i Dubravka Kalinić, ujedno moja učiteljica pri II. Osnovnoj školi Varaždin. Nisam ni slutio da će mi oni i ova aktivnost promijeniti život.

Desetak godina kasnije, tada već u prostoru FIME, dobio sam priliku pomagati voditi grupe najmladih članova s Dubravkom, a uz nas dvoje pomagala nam je tada također srednjoškolka

Jasenka Ježovita. Kao mladi suvodiči imali smo prilike posjetiti brojne radionice, ali i raditi na ozbilnjim projektima. Nakon završetka srednjoškolskih dana, došlo je i do zatiska u VANIMI.

Nova prilika za oživljavanjem udruge stigla je s novim prostorom, u Križanićevoj ulici u sklopu Zajednice tehničke kulture. Tako je 2005. godine, na inicijativu Dragice Vitez, pala odluka da u novom prostoru održimo 1. Ljetnu radionicu animiranog filma. Teško je bilo parirati tada već bivšim voditeljima, a i sustav rada je trebalo prilagoditi vremenu. No, sama sudjelovanja na Reviji hrvatskog filmskog stvaralaštva djece bila su poticaj za daljnji rad udruge i motivacija novim članovima za nastavak rada u udruzi.

Cilj je bio ispunjen – očuvali smo VANIMU za nove generacije. 2008. godine dogodila se nova prekretnica dolaskom Sandre Malenice.

Tadašnjim spletom okolnosti poklopile su nam se vizije i osim nastavka kontinuiranog rada s djecom i mladima, započeli smo avanturu koju smo nazvali VAFL. Taj je festival promijenio naše živote doslovno preko noći. Svu energiju smo kanalizirali u stvaranje festivala, a uz članstvo u ASIFA-i otvorila su nam se vrata u svijet i ostvarili smo mnoge međunarodne suradnje. Pitam se ponekad jesmo li smo uopće znali što nas čeka i bismo li isto mogli ponoviti?

Nakon uspješno realiziranog festivala dobili smo podršku s

FIRST 25!

As second grade student of elementary school, I started to attend animated feature film group, led by Srećko Lebinec and Dubravka Kalinić, who was also my teacher at Second Elementary School in Varaždin. I had no idea this activity will change my life.

Ten years later, back in the FIMA space, I got a chance to help with mentoring of the youngest group with Dubravka. Besides the two of us, Jasenka Ježovita, also a high school student was also helping. As young co-mentors, we had a chance to visit numerous workshops and work on serious projects. After finishing high school, I wasn't as active in VANIMA for a while.

New chance for reviving VANIMA came with the new space in Križanićeva, within the Technical Culture Association space. On the initiative of Dragica Vitez in 2005, we made a decision to hold 1st summer workshop of animated film in the new space. It was a hard job trying to match the work of previous mentors and our system of work needed to be adapted to existent times. Participation at the Croatian Children's Film Festival was motivation enough for children to continue working and for our organization to continue existing. Goal was achieved – we preserved VANIMA for new generations. In 2008, we had another turning point after Sandra Malenica arrived.

By coincidence our visions were the same – next to continuous work with children, we started an adventure called VAFL. That festival changed our lives literally over night. All energy was put into creating the festival, with the membership in ASIFA, some doors were opened and we created numerous international partnerships. Sometimes I wonder – were we even aware of what is waiting for us and I we could ever do it again?

After successfully done first festival, we gained support from all sides, mainly from the former presidents of our association, Dragica Vitez and Ana Bušić as well as from our current president, Eva Brlek. Still, there are numerous other people that we can thank for VANIMA's existence – active members, older members that always helped us by working with children and youth, numerous

brojnih strana, a ponajviše od bivših predsjednica udruge Dragice Vitez i Ane Bušić, kao i od današnje, Eve Brlek. No, brojni su ljudi oni kojima možemo zahvaliti što je VANIMA opstala – aktivni članovi, stariji članovi koji su nam pomagali u radu s djecom i mladima, brojni volonteri i organizatori VAFL-ja, ustanove, udruge, itd... Svi ti uspjesi ponukali su Grad Varaždin da 2012. godine otvori novu djelatnost u kulturi – audiovizualnu djelatnost, te da nam povjeri upravljanje tada zatvorenim kinom Gaj na četverogodišnje razdoblje. Tako je nastao program nazvan „kino Galerija“. Nakon stabilizacije kino programa uz Sandru i mene, 2014. godine u tim nam dolazi Velimir Rogina, a redovnim projekcijama VANIMA uspijeva digitalizirati jedino gradsko kino u Varaždinu. Nakon Velimira, u radu Udruge nam se pridružuju Ana Sever i Maja Zuber. U svemu tome, opet nam je pomogao veliki broj ljudi bez kojih, u ključnim trenucima ne bismo opstали. Očuvati jedino gradsko kino, digitalizirati ga i održavati redovni program veliki je uspjeh na koji zaista možemo biti ponosni!

Kako nam se bliži istek ugovora i kraj upravljanja kinom, završava još jedna etapa VANIME. Daljnji razvoj kina i audiovizualne djelatnosti u gradu Varaždinu čije je temelje stvorila VANIMA, preusmjeren je na institucionalnu razinu, dio ekipe odlazi, a VANIMA, s ulaskom u treće desetljeće, nastavlja rad s djecom i mladima, kao i organizacijom VAFL festivala. Posebno veseli što ponovno godišnje grupe za animirani film vodi i Dubravka Kalinić Lebinec, čime zadržavamo kontinuitet svih dosadašnjih vremenskih i prostornih promjena, a dolazi nam i Ana Sever koja će vjerujem unijeti jednu novu energiju u rad VANIME.

S nestrpljenjem očekujem nove VANIMINE filmove u nekim novim prostorima djelovanja s novim generacijama djece i mladih koja će, jednog dana, odlučiti kod nas napraviti svoj prvi animirani film i time na najljepši mogući način predstavljati Varaždin u svijetu!

Hrvoje Selec, tajnik udruge Filmsko-kreativni studio VANIMA

volunteers and organizers of VAFL, institutions, other associations... All those successes persuaded the City of Varaždin to open a new branch of cultural activity in 2012 – audiovisual activity and to allow us to manage until then closed Gaj Cinema for the next four years. That is when we created a program called cinema Galerija. After stabilizing cinema program, Velimir Rogina came to the team, next to Sandra and me, in 2014 and by regular screenings VANIMA manages to digitalize the only city cinema in Varaždin. After Velimir, Ana Sever and Maja Zuber joined VANIMA. During all this, we still had help from large number of people without which we wouldn't be able to survive during the crucial times. Preserve the only city cinema, digitalize it and maintain regular program is a big success of which we should really be proud!

As the end of our contract is approaching as well as our mandate to maintain the cinema, one phase of VANIMA is also ending. Further development of the cinema and audiovisual activities in the city of Varaždin whose foundation was created by VANIMA was redirected to a higher institutional level, part of the team left and VANIMA is continuing its third decade of working with children and youth, as well as VAFL festival organization. It is especially nice to see regular groups working on animated films being mentored by Dubravka Kalinić Lebinec that maintains continuity of all previous changes in VANIMA. We are also welcoming Ana Sever who, I believe, will bring new energy into VANIMA work.

I am eager to see new VANIMA films in some new space with new generations of children and youth who will one day create their first animated film and by doing so, represent Varaždin in the world in the nicest way possible.

Hrvoje Selec, secretary Creative Film Studio VANIMA

FILMOGRAFIJA
FILMOGRAPHY



1987.



1. Četiri vježbe/Four Practices

2'32"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec

autori/authors: Tanja Pahek, Dubravka Vidlanović, Marijan Preložnjak, Rusalka Majer

2. Vježbe 87./Practice 87'

2'52"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec

autori/authors: Marijan Preložnjak, Lovorka Gotal, Tamara Košir, Goran Mihin, Nikola Gjurić, Dalibor Pongrac, Suzana Perković

1988.



3. Zanimaњa/Professions

2'41"/animacija crteža i plastelina

/drawings and clay animation

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
grupa autora/group of author: učenici 2. razreda OŠ Ratimir Herceg (II. OŠ Varaždin)



4. Proždrljivac/Glutton

0'39"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec

autor/author: Tomislav Pongrac

5. Zašto naslov?/Why Heading?

0'26"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec

autorica/author: Aleksandra Cikron

6. Gubitnik – dobitnik/Loser – Winner

2'13"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec

autori/authors: Nikola Gjurić, Dalibor Pongrac



7. Za VŽ/For Varaždin

1'16"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autor/author: Krešo Koloži



8. Moje omiljene stvari/My Favorite Things

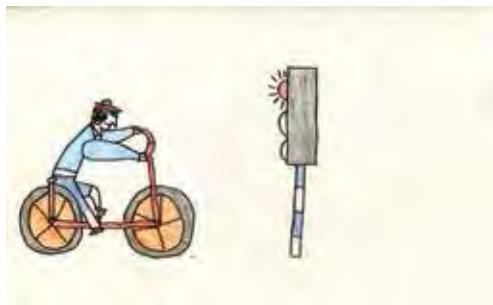
2'55"/animacija crteža/drawings animation
autori/authors: Dubravka Kalinić, Srećko Lebinec



9. Dugine duge na duge pruge/ Rainbow's Rainbow on Long Distance

1'33"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autorice/authors: Rusalka Majer, Tanja Pahek

1989.



10. Varaždinski biciklisti/Cyclists from Varaždin

3'10"/animacija crteža i fotografija
/drawings and photos animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autori/authors: Tajna Kraljić, Matija Spevec, Jelena
Spevec, Jasminka Vuletić, Danijel Kučec, Dalibor Pongrac,
Nikola Gjurić



11. Što se događa na varaždinskom groblju/ What is Happening in Cemetery in Varaždin?

5'51"/animacija crteža i fotografija
/drawings and photos animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autori/authors: Robert Kemiveš, Tomislav Bošnjaković,
Ivica Sajko, Maja Skozit, Branko Punčec, Igor Crnetić,
Kristijan Kanižaj, Jelena Spevec

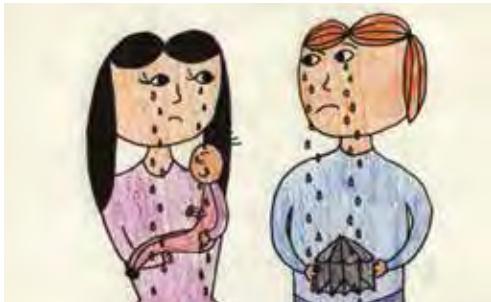
1990.



12. Perestrojka / Perestroika

2'15"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autori/authors: Ivica Sajko, Tomislav Bošnjaković

1991.



13. Djecu ne nose rode/Storks Don't Deliver Babies

7'06"/animacija crteža i kolaža

/drawings and cutout animation

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec

autori/authors: Igor Crnetić, Alen Zorman, Valentina

Bračko, Melita Kukec, Tajna Kraljić, Kristijan Kanižaj, Maja

Skozit, Smiljana Čoh



14. Kokica po kokica/Popcorn – One after Another

1'27"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec

autor/author: Miljenko Pahek



15. Jednostavno krila/Simply Wings

0'46"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec

autor/author: Igor Crnetić



16. Šumska dječica/Children from the Woods

1'23"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec

autorice/authors: Jelena Spevec, Maja Skozit



17. Sedam prvih/First Seven

6'15"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec

autori/authors: Kruno Kukolja, Ana Petrić, Dunja Hrain,

Ivana Plantak, Sandra Malenica, Helena Nemeti, Ivana

Bengeri, Marija Ruf



18. Vragovi su vječno gladni

/Devils are Always Hungry

1'02"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec

autorica/author: Smiljana Čoh



19. Bolje san nego java

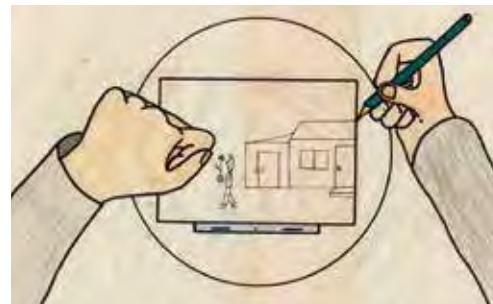
/Better Dreams Than Reality

2'05"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autor/author: Danijel Kukec



20. Plovidba u ljusci/Sailing in the Shell

1'05"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autorice/authors: Melita Kukec, Valentina Bračko



21. San – moj plan/Dreams – My Plan

3'27"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autor/author: Dalibor Pongrac



22. Slavni, slavljeni, slavljenici

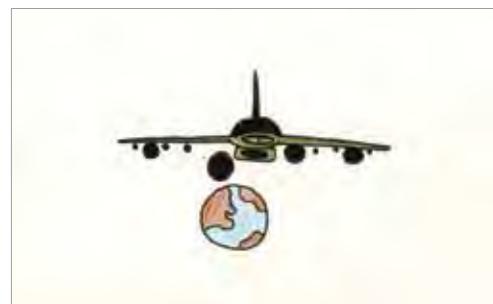
/Famous, Celebrated, Celebrants

4'03"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autori/authors: Tomislav Bošnjaković, Ivan Sajko, Matija Spevec, Kristjan Kanižaj



23. Odlazak – dolazak/Departure – Arrival

1'35"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autor/author: Danijel Kukec



24. Ništ o ratu/Nothing about War

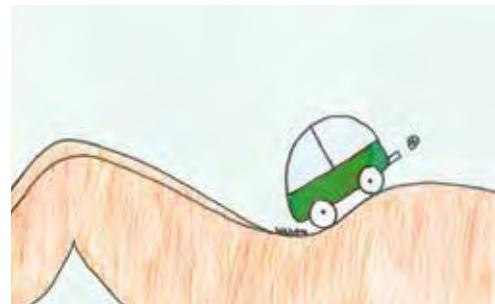
1'51"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autor/author: Nikola Gurić

1993.



25. VANIMA za Varaždin/VANIMA for Varaždin

13'02"/animacija crteža i fotografija/drawings and photos animation/voditelji/leaders: Dubravka Kalinić, Srećko Lebinec/autori/authors: Smiljana Čoh, Kristijan Kanižaj, Valentina Bračko, Matija Spevec, Marija Ruf, Gordana Španić, Siniša Potec, Melita Kućec, Sandra Malenica, Jelena Spevec, Dunja Hrain, Ivana Plantak, Maja Skozit



26. Gaćomet/Playing with Underpants

2'35"/animacija crteža/drawings animation voditelji/leaders: Dubravka Kalinić, Srećko Lebinec autori/authors: Jelena Spevec, Matija Spevec, Maja Skozit, Lidija Ivanovsky, Kristijan Kanižaj



27. Mali animirani rječnik simbola

/Little Animated Symbol Dictionary

8'52"/animacija crteža i kolajz /drawings and cutout animation voditelji/leaders: Dubravka Kalinić, Srećko Lebinec autori/authors: Gorana Španić, Goran Kanižaj, Matija Brlek, Dunja Hrain, Ivana Plantak, Sandra Malenica, Diana Januzi, Maja Zlatović, Marija Ruf, Valentina Bračko

1994.



28. Moj mali Varaždin u grec-tehnici

/My Own Small Varaždin in "Scratch" Technique

4'10"/animacija tehnikom grataž

/animation with grattage technique

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec

autorice/authors: Melita Kućec, Valentina Bračko

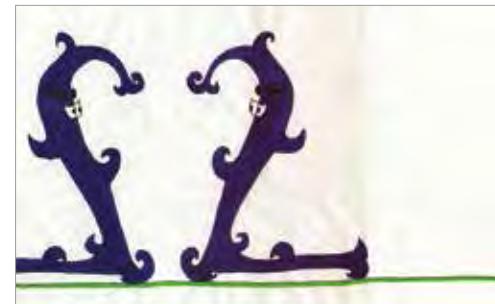


29. Nedostizno vrijeme/Unattainable Time

3'10"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec

autori/authors: Melita Kućec, Danijel Kućec



30. U zdvoj, u zdvoj – sad u srca braćo

/In Two – Now in Hearts, Fellows

1'50"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić, Srećko Lebinec

autorica/author: Smiljana Čoh



31. Jaje male balerine/Little Ballerina's Egg

1'00"/animacija crteža i kolaž
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autorice/authors: Jelena Spevec, Maja Skozit, Lidija Ivanovsky



32. Joškov poučak/Joško's Theorem

1'35"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autor/author: Kristijan Kanižaj, Matija Brlek



33. Š kao kiša/R as Rain

7'30"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autor/author: Jasenka Ježovita, Miljenko Cafuk, Dobriša Čoh, Branka Bračko, Nikolina Kralj, Nela Pilipović, Hrvoje Selec, Željka Tkalec, Iva Tkalec, Iva Šarić, Kristinka Lazar, Maja Zlatović, Helena Brumen

1995.



34. Španjolska inkvizicija/Spanish Inquisition

2'05"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autor/author: Matija Spevec, Goran Kanižaj



35. Noćne more i ostale fore /Night Mares and the other affairs

7'50", animacija crteža i kolaž
/drawings and cutout animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autor/author: Branka Bračko, Nela Pilipović, Jasenka Ježovita, Kristinka Lazar, Nikolina Kralj, Dobriša Čoh, Željka Tkalec, Iva Tkalec, Hrvoje Selec, Helena Brumen



36. Morski pas ili netko od nas

/To beat the Shark or not to be?
2'30"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autorice/authors: Gorana Španić, Sandra Malenica, Dunja Hrain



37. Duh/The Ghost

1'50"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autori/authors: Matija Brlek, Goran Kanižaj



38. Prve sekunde/First Seconds

3'00"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autori/authors: Tibor Takač, Zvonimir Vlah



39. Bubanj/Drum

2'00"/kombinacija animacijskih tehnika
/combination of animation techniques
autori/authors: Dubravka Kalinić, Srećko Lebinec



40. Ichthys

2'50"/animacija crteža i kolaž
/drawings and cutout animation
voditelji/leaders: Dubravka Kalinić, Srećko Lebinec
autorica/author: Smiljana Čoh

1996.



41. Ja sam sanjao/I Had a Dream

0'59"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autorice/authors: Melita Kupec, Valentina Bračko, Marija Ruf



42. Nešto me iznutra jede

/Something Is Eating Me from the Inside
5'30"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autori/authors: Lada Marković, Lea Horvat, Tihana Nöthig, Tomislav Čoh, Nina Štruc, Andrej Bušić, Iva Jović, Dino Letić, Dino Orlović, Domagoj Miletić, Barbi Svetec, Maja Orlović



43. VANIMA posada/VANIMA's Crew

4'57"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autori/authors: Nikolina Kralj, Željka Tkalec, Iva Tkalec,
Jasenka Ježovita, Nela Pilipović, Tibor Takač, Zvonimir Vlah,
Hrvoje Selec, Dobriša Čoh, Kristinka Lazar, Branka Bračko



44. Wook/The Wolf

1'06"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autorica/author: Sandra Malenica



45. Kućni ljubimac/The Pet

1'59"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autor/author: Miljenko Cafuk



46. Na laki nacin/Easier Way

1'34"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autori/authors: Goran Kanižaj, Matija Brlek



47. Povijest bolesti VANIME

/VANIMA's History of Illness
2'36"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autori/authors: Valentina Bračko, Danijel Kukec, Melita
Kukec, Marija Ruf, Maja Skozit, Jelena Spevec



48. Varasdienas

1'27"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autorica/authors: Smiljana Čoh

1998.



49. Obitelj Saprofitović/Family Saprophytes

4'00"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autori/authors: Lea Horvat, Dino Orlović, Maja Orlović,
Domagoj Miletić, Lada Marković, Barbi Svetec, Tomislav Čoh,
Dobriša Čoh, Nina Štruc, Tihana Nöthig, Andrej Bušić



50. Mnogo zvanih, malo odabranih

/Many known, few chosen

2'22", animacija plastelina/clay animation

voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autori/authors: Nela Pilipović, Hrvoje Selec, Jasenka
Ježovita, Nikolina Kralj, Kristinka Lazar



51. Put na internet/Way to Internet

2'08"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autori/authors: Nela Pilipović, Hrvoje Selec, Jasenka
Ježovita, Kristinka Lazar



52. Zubobolja/Toothache

4'15"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autori/authors: Tihana Nöthig, Domagoj Miletić, Andrej
Bušić, Lada Marković, Barbi Svetec, Lea Horvat, Maja Orlović,
Nina Štruc, Dino Orlović, Tomislav Čoh



53. Sezona glijiva/Season of Mushrooms

1'27"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autorice/authors: Iva Tkalec, Željka Tkalec

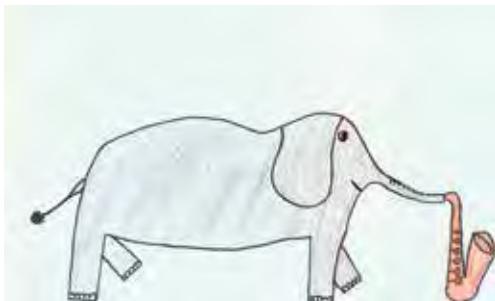


54. Ilustrirani san/Illustrated Dream

1'30"/animacija kolaža i novina/cutout animation

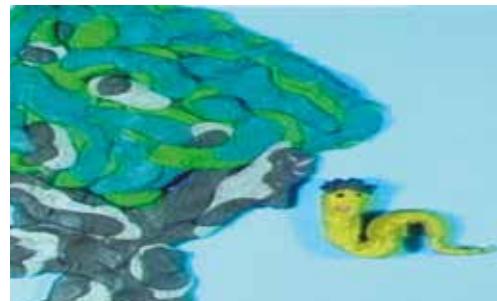
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autori/authors: Nela Pilipović, Hrvoje Selec, Jasenka Ježovita,
Kristinka Lazar

1999.



55. Glazbeni ZOO vrtić/Music ZOO Kindergarten

6'25"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autor/author: Mario Brljak, Matej Divković, Nevena Kereša, Neven Kerhat, Maristel Pintarić, Ratko Šetušić, Ana Cesar, Matija Hranić, Dalibor Jerec, Tajana Junuzovski, Danijel Pikutić, Marin Blaženović, Igor Mejaš, Sebastijan Zgrebec



56. Baj, baj zmaj/Bye, Bye Dragon

1'50"/animacija plastelina/clay animation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autor/author: Nela Pilipović, Hrvoje Selec, Jasenka Ježovita, Kristinka Lazar



57. Krug/The Circle

2'25"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autorica/author: Sandra Malenica

2000.



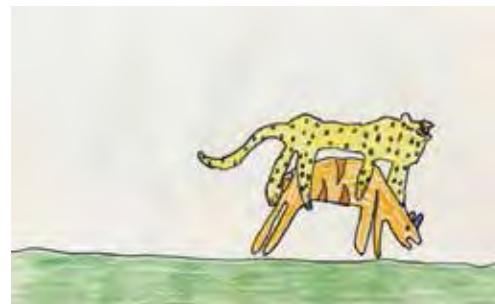
58. Transilvanijska pastorala /Transylvanian Pastoral

3'00"/animacija tehnikom grataž /animation with grattage technique
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autorice/authors: Kristinka Lazar, Jasenka Ježovita



59. Zaljubljeni leptiri/Butterflies in Love

0'20"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autorica/author: Lea Jovanovski



60. Zakoni preživljavanja/Rules of Survival

2'37"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autor/author: Nevena Kereša, Fran Plajh-Pletenac, Luka Bogdanić, Maristel Pintarić, Neven Kerhat, Matej Divković

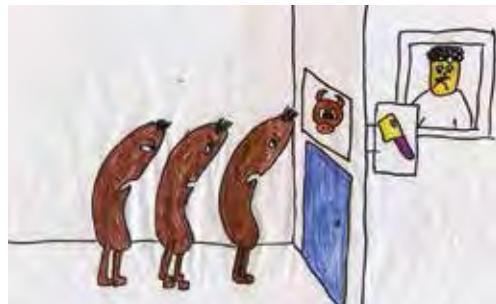
2001.



61. Kerempuh Potepuh/Kerempuh Potepuh

3'00"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autori/authors: Barbi Svetec, Lea Horvat, Nina Štruc, Tihana Nöthig, Petra Bosilj, Milica Mašić, Jasenka Ježovita, Nela Pilipović, Hrvoje Selec



62. Od kobasa nema spasa

/No Salvation from Sausages

2'10"/animacija crteža i osoba
/drawings animation and pixilation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autori/authors: Dora Dodigović, Bojan Friščić, Ivan Kreč,
Petar Jakopac, Janja Gligora-Gagić, Nina Štruc



63. Aplikacije/Applications

1'57"/animacija crteža i kolaža

/drawings and cutout animation
voditelji/leaders: Dubravka Kalinić Lebinec, Srećko Lebinec
autor/author: Matija Brlek

2004.



64. Sinonimi/ Synonyms

5'23"/animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić Lebinec, Davor Selec,
Hrvoje Selec
autori/authors: Petar Pahić, Brigit Posarić, Diora Čibarić,
Matija Hrupek, Neven Resnik, Sara Sobota, Matea Poljan,
Tamara Jakopac, Vilim Česnjaj

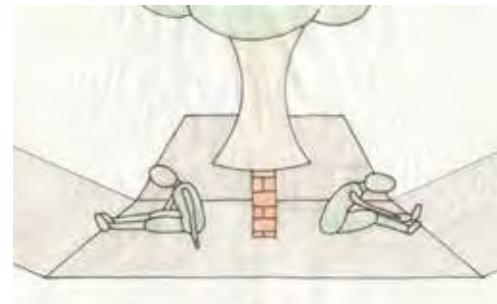
2005.



65. Piletina na varaždinski način

/Chicken a la Varazdin

6'09"/animacija crteža/drawings animation
voditelji/leaders: Davor Selec, Hrvoje Selec
autori/authors: Marcela Šprem-Veljavečki, Ante Solomun,
Sara Korade, Luka Koščak, Niko Peršić, Petar Korade, Fran
Martan, Romana Avar, Lovro Koračević, Martin Koščak, Fani
Solomun, Krešo Avar, Dora Peršić



66. "NO" to Godot

1'13"/animacija crteža/drawings animation

autorica/author: Sandra Malenica

2006.



67. Frka pod morem/ Fuss Under the Sea

1'26"/animacija kolaža/cutout animation
voditelj/leader: Davor Selec, Hrvoje Selec
autorica/author: Iva Pešut



68. Zeus vs. Tesla

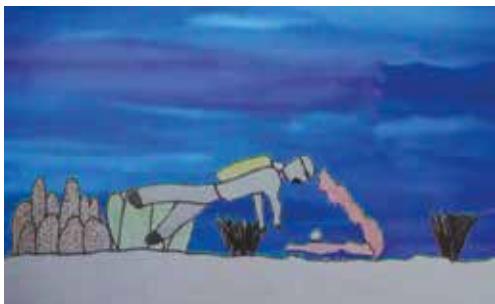
3'56"/animacija crteža/drawings animation
voditelji/leaders: Jasenka Ježovita, Davor Selec,
Hrvoje Selec
autori/authors: Luka Šalamun, Petar Lončar, Iva Šobak,
Sebastijan Poljanac, Matija Martinović, Mayda Rojnik,
Mislav Habulin, Marcela Šprem-Veljavečki, Sara Korade,
Petar Korade



69. Nesreće na autocesti A1

/Accidents on A1 Highway
2'30"/animacija crteža/drawings animation
voditelji/leaders: Linda Golik, Davor Selec, Hrvoje Selec
autori/authors: Dominik Roth, Iva Šobak, Ana Kokot, Petar
Lončar, Sebastijan Poljanac, Goran Cesar

2007.



70. Što nam skriva plavo more

/Under Deep Blue Sea

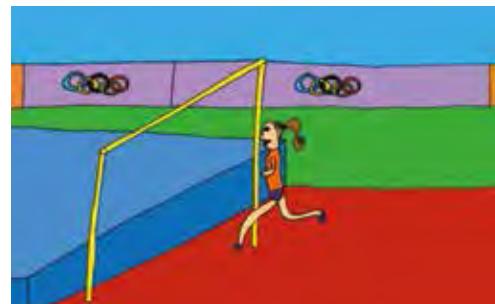
2'18"/animacija crteža/drawings animation
voditelji/leaders: Jasenka Ježovita, Sandra Malenica,
Davor Selec, Hrvoje Selec
autori/authors: Morana Bunić, Filip Vidović, Jelena
Grgović, Benjamin Novosel, David Bogović, Ana Kokot,
Mario Alešković



71. Tko piće zlo ne misli

/First Think When You Will Drink

4'42"/animacija crteža/drawings animation
voditelji/leaders: Jasenka Ježovita, Davor Selec,
Hrvoje Selec
autori/authors: Ana Kokot, Benjamin Novosel, Luka
Šalamun, Morana Bunić, Bruno Habunek, Ivana Geček,
Mislav Habulin, Mayda Rojnik, Matija Cafuk



72. Peking 2008 (izbaci uljeza)

/Beijing 2008 (find the intruder)

4'00"/animacija crteža/drawings animation
voditelji/leaders: Jasenka Ježovita, Sandra Malenica,
Hrvoje Selec
autori/authors: Mateja Dugandžić, Lovro Mavrek, Mayda
Rojnik, Alan Behin, Ema Štrocinger, Darija Dugandžić,
Mihaela Behin, Dina Hasan, Anja Hančić, Iva Mavrek



73. Minerva

4'30"/animacija crteža i fotografija
/drawings and photos animation
namjenski film/commissioned film
autori/authors: Sandra Malenica, Hrvoje Selec



74. I love enternet

4'30"/animacija crteža/drawings animation
voditelji/leaders: Jasenka Ježovita, Sandra Malenica,
Hrvoje Selec
autori/authors: Fani Solomun, Iva Šobak, Morana Bunić,
Vlasta Pranjić



75. Upecaj me ako možeš/Fish me if you can

3'07"/animacija crteža/drawings animation
voditelji/leaders: Jasenka Ježovita, Sandra Malenica,
Hrvoje Selec
autor/author: Matija Cafuk



76. (Ne)sretan rođendan ti!

/(Un)happy birthday to you!

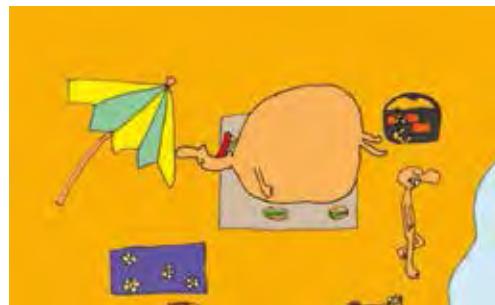
5'13"/animacija crteža/drawings animation
voditelji/leaders: Jasenka Ježovita, Sandra Malenica,
Hrvoje Selec
autori/authors: Bruno Habunek, Ana Kokot, Mayda Rojnik,
Mislav Kocijan, Sonja Pongračić, Goran Cesar

2009.



77. Tko će koga?/Who Will Whom?

2'02"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Tea Lovreković



78. Gdje je nestao kit/Where Did a Whale Go

3'20"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Luka Pongračić



79. Snjegowitch/Snowmaniac

2'16"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Ana Kokot
muzika/music: Luka Ivić



80. Nije sve kako se čini/It's Not All Like It Seems

2'41"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Viktorija Zlatar
muzika/music: Luka Ivić, Mladen Fotak



81. Bez izlaza/No Way Out

2'40"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Ema Štrocinger



82. Ovo nije još jedna basna */This Is Not Another Ezop Story*

2'09"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Matija Cafuk
muzika/music: Neven Resnik



83. Pikalica

6'40"/igrani film/fiction film
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorice/authors: Iva Šobak, Morana Bunić, Mayda Rojnik, Ema Štrocinger



84. VANIMAsaurusi/VANIMAsaurus

3'24"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Anja Hančić, Sonja Pongračić, Luka Puček, Petar Šemoga
muzika/music: Luka Ivić, Mladen Fotak



85. ZOO carpet

4'17"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Dora Peršić, Yvonne Huđek, Iva Šobak, Morana Bunić, Goran Cesar



86. Vu Varaždin na placu/At Varaždin City Market

3'12", animacija crteža i lutaka
/drawings and puppet animation
voditelji/leaders: Borivoj Dovniković Bordo, Željka Kozulić, Sandra Malenica, Hrvoje Selec
autori/authors: Iva Šobak, Ema Štrocinger, Goran Cesar, Anja Hančić, Viktorija Zlatar, Tea Lovreković, Ana Kokot, Bruno Habunek, Ana Busija, Lana Lovreković, Jelena Busija, Iva Brlek



87. Varaždin

2'43"/animacija crteža/drawings animation
autori/authors: Sandra Malenica, Hrvoje Selec



88. Rupa u siru/Don't Say Chiz

4'39"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Dina Kralj
muzika/music: Luka Ivić



89. Youth park

4'12"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Monika Wolska, Tena Bačani, Monika Nedelov, Janja Korotaj, Barbara Szczepanowska, Matea Jakovina, Filip Korotaj, Quentin Jaillard, Dima Ronzhyn, Bogdan Merkulov
(International youth meeting of Europe, 20.-29.7.2009.)



90. Čarobni dimnjak/The Magic Chimney

2'34"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Velimir Femen, Marin Jović, Vjekoslav Bešenić, Mirjana Premužić, Mario Hutinski (članovi udruge "SUNCE" Varaždin)

2010.



91. Kralj Tikvan i kraljica Tikvica /King Pumpkin And Queen Pumpty

4'00"/animacija predmeta
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorice/authors: Ana Busija, Viktorija Zlatar, Jelena Busija



92. Škola/The school

1'40"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Sonja Pongračić



93. Super sedmica/Super Seven

5'42"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Iva Brlek, Jelena Busija, Karlo Narančić, Lana Lovreković, Jura Mašić, Vita Košić, Dino Kušundžija



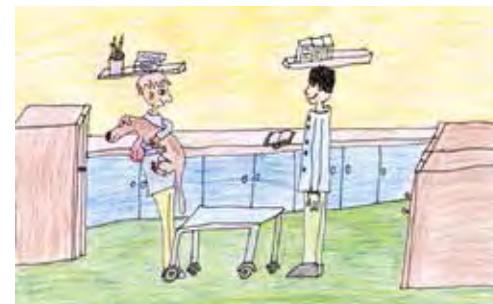
94. Ludara/Nuts Yard

1'21"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Sonja Pongračić



95. Toster plus kobasice gratis

/Toaster Plus Sausage Gratis
4'12"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Luka Pongračić



96. Najbolji prijatelji/BestFriends

2'01"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Bruno Borovac

**97. Pobjednik - gubitnik/Winner - loser**

3'10"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Ana Kokot

**98. Ljubav/Love**

1'29"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Ana Busija

**99. Vilin vrt/Fairy Garden**

3'30"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Viktorija Zlatar

**100. Raj ili žena/Heawen or Woman**

2'48"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Mayda Rojnik

**101. Moje igračke/My Toys**

1'36"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Tea Lovreković

**102. IN 'n' OUT**

2'13"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Tena Gajski

**103. Varaždin (1209. – 2009.)**

1'24"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorice/authors: Ema Štrcinger, Fani Solomun

**104. Velika utrka/Big Race**

3'27"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Matija Cafuk

**105. Bijela ninja/White Ninja**

3'30"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Bruno Habunek

**106. Uspavanka/Lullaby**

1'27"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Angela Mišak

**107. Kamiondžije/Truckers**

2'29"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Mislav Kocijan

**108. Hobotnica Sunčica/Octopus Sunnypus**

8'15"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: članovi udruge Mali grad FAROS, Stari Grad, Hvar

**109. Vruće mi je!/ It's hot in here!**

4'14"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec,
Milan Stefanović
autori/authors: Lana Bubaš, Ana Busija, Tena Gajski,
Bruno Habunek, Dora Kermek, Bruno Kolar, Barbara
Mikašek, Mayda Rojnik, Viktorija Zlatar

**110. Boje sjećanja/Color of Memories**

2'04"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Karla Skok

**111. Toxic tomatoes**

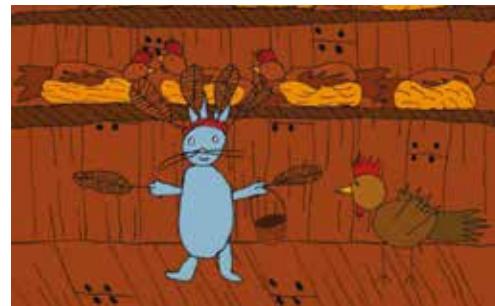
2'09"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Karla Skok, Petra Cesarec, Manuel Lazar

**112. Bez naslova/No Title**

2'18"/animacija crteža/drawings animation
autorica/author: Sandra Malenica

**113. Shif(f)t**

1'00"/animacija crteža/drawings animation
autor/author: Hrvoje Selec

**114. Kako je zec ukrao Uskrs**

/How The Rabbit Stole Easter
4'28"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Velimir Femen, Marin Jović, Vjekoslav
Bešenić, Mirjana Premužić, Mario Hutinski (članovi udruge
"SUNCE" Varaždin)
muzika/music: Luka Ivić, Mladen Fotak

2011.



115. U rukama anđela/In Hands of an Angel

0'39"/animacija crteža/drawings animation
namjenski film/commissioned film
autori/authors: Sandra Malenica



116. SuroGAD/Unfairy Bastard

1'00"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorice/authors: Iva Šobak, Morana Bunić



117. Fantastična petica/Fantastic Five

3'53"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Dino Kušundžija, Paula Narančić, Sven Sekovanić, Maks Bunjevac, Valentina Zlatar



118. Lud izlet/Crazy trip

1'00"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorka/author: Iva Šobak



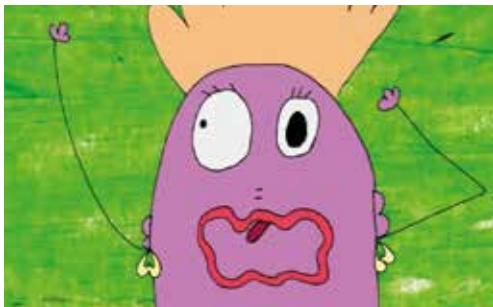
119. Zov divljine/Call of the Wild

1'50"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorka/author: Luka Pongračić



120. Druga prilika/Second Chance

1'33"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorka/author: Tena Gajski



121. Escherichia coli

1'43"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Dora Kermek



122. Hallo pizza

1'43"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Jelena Busija



123. 11.10.'98. – 9.10.'11.

3'57", eksperimentalni film/experimental film
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorice/authors: Iva Šobak, Morana Bunić, Tena Gajski,
Mayda Rojnik, Dorotea Mađarić, Ema Štrocinger



124. Dobar i loš pasji život/Dog's Good and Bad Life

1'52"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Sonja Pongračić



125. Koji peh!/Bad Luck!

1'14"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Bruno Borovec



126. Ledeni dvorac/Ice Castle

1'21"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Karlo Narančić

**127. Zločin se ne isplati/Crime Doesn't Pay**

1'19"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Jura Mašić

**128. Ljubavni vremeplov/Love Machine**

1'36"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorice/authors: Ana Busija, Viktorija Zlatar

**129. Moj svijet/My World**

2'10"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Ema Štrcinger

**130. Jukebox**

1'44"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Mayda Rojnik

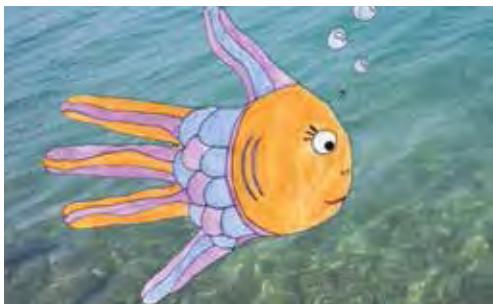
**131. Dandelios**

1'34"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Karla Skok

**132. Magicno drvo/Magic Tree**

8'09"/animacija crteža i osoba
/drawings animation and pixilation
voditelji/leaders: Ivan Kreč, Manuel Lazar, Sandra
Malenica, Hrvoje Selec, Karla Skok
autori/authors: Klementina Plantak, Marija Klampfl, Korina
Klampfl, Mihael Klampfl, Dora Kermek, Mihaela Šafran,
Ana Dilger-Pintarić, Nela Košić, Juraj Ernoić, Jan Hofer,
Noa Minđek, Lana Injić, Bojan Raos, Vida Fotak, Hana Fotak,
Ema Petrović, Mario Cvetković, Martin Grđan

2012.



133. Ruke maloga grada farosa

/Hands of Little Town Faros

5'01"/animacija crteža i fotografija

/drawings and photos animation

voditelji/leaders: Manuel Lazar, Sandra Malenica, Hrvoje Selec, Karla Skok

autori/authors: članovi udruge Mali grad FAROS, Stari

Grad, Hvar



134. Four 4 Europe

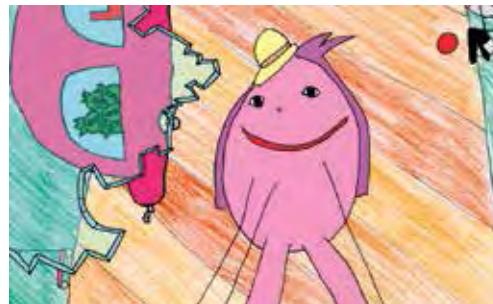
6'39"/animacija crteža i kolaža

/drawings and cutout animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autori/authors: grupa autora/group of authors -

Ravensburg (DE), Trnava (SK), Zalaegerszeg (HU), Varaždin (CRO), (E-scene, 29.8. – 4.9.2011.)

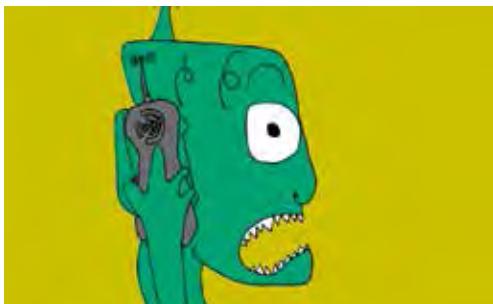


135. Akcija, snimaj!/Action, go!

2'12"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autorica/author: Dora Kermek



136. Android

0'41"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autori/authors: Mario Cvetković



137. Barin izbor/Bara's Choice

2'11"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autori/authors: Dino Kušundžija



138. Bijeg/Escape

1'07"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autori/authors: Paula Narančić



139. Borba u svemiru/Fight In The Universe

1'12"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autori/authors: Ivor Canjuga



140. Hodanje/Dating

3'03"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autori/authors: Ana Busija



141. Juraj barbarian iz susjedstva

/Juraj Barbarian From Next Door

1'15"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autori/authors: Sven Sekovanić



142. Kameno cvijeće Varaždina

/The Stone Flowers of Varaždin

3'35"/animacija tehnikom grataž

/animation with grattage technique

voditelji/leaders: Manuel Lazar, Sandra Malenica,

Hrvoje Selec

autorice/authors: Karla Skok, Petra Cesarec, Sara Bernat,

Tamara Bregović, Ivana Skočibušić, Iva Šobak, Morana Bunić,

Tena Gajski, Mayda Rojnik, Mateja Štefinčak



143. Kuhinjske bande/Kitchen Gangs

2'02"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autori/authors: Jura Mašić, Karlo Narančić



144. Kvart/Neighbourhood

1'33"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autori/authors: Petra Cesarec



145. Lift me up

1'43"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Karla Skok



146. Lov na blago/Treasures Hunt

1'56"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Eva Šafar



147. Medeni Mars/Honey Mars

2'45"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Ana Kokot



148. Moje tajno mjesto.../My Secret Space...

2'16"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Viktorija Zlatar



149. My baby...

0'58"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Ante Solomun



150. Njam njam/Jummy Jummy

1'05"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Dora Kermek, Paula Narančić



151. Operacija „mozak”/Operation “The Brain”

2'27"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Matija Brlek



152. Priča mog života/The Story of My Life

1'56"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Klementina Plantak



153. Priče o mišu/Tales of the Mouse

4'59"/animacija crteža/drawings animation
voditelji/leaders: Manuel Lazar, Sandra Malenica, Hrvoje Selec, Karla Skok
autori/authors: Ana Dilger-Pintarić, Erika Puzak, Gloria Grđan, Tea Bošnjak, Paula Žanić



154. Probudi sel!/Wake up!

2'23"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Maks Bunjevac



155. Put ljubavi/Way of Love

1'07"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Ivana Skočibušić



156. Rozokapica/Little Pink Riding Hood

2'43"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Sonja Pongračić

**157. Tko je šef?/Who's The Boss?**

1'40"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Ada-Nela Peharda

**158. Uredski rendžer/Office ranger**

2'00"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Bruno Borovec

**159. Važno je namignut /The Importance of Winking**

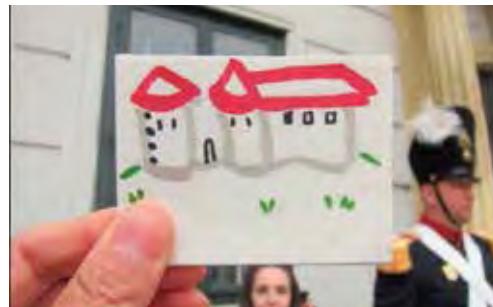
1'05"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Doroteja Mađarić

**160. Zajedno/Together**

0'53"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Ana Busija, Viktorija Zlatar

**161. Room 84, SAGAN**

4'37"/animacija crteža/drawings animation,
video spot/music video
autori/authors: Sandra Malenica, Hrvoje Selec

**162. Dođi vu Varaždin/Come to Varaždin**

4'26"/animacija crteža i fotografija
/drawings and photos animation
voditeljica/leader: Maya Yonesho
autori/authors: Ada-Nela Peharda, Ivor Canjuga, Mateja Štefinčak, Tena Gajski, Paula Žanić, Viktorija Zlatar, Ana Busija, Ivana Skočibušić, Tamara Bregović, Sara Bernat, Mayda Rojnik, Karla Skok, Manuel Lazar, Hrvoje Selec

2013.



163. Arabian mix

2'48"/animacija crteža i fotografija
/drawings and photos animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
grupa autora/group of authors – Sharjah, UAE



164. The Desert

1'50"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
grupa autora/group of authors – Sharjah, UAE



165. Zvezdice – zemljice/Stars – Worlds

4'27"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
grupa autora/group of authors – Sharjah, UAE



166. Avantura tri smantura/Venture adventure

1'21"/animacija crteža/drawings animation
voditelji/leaders: Karla Skok, Manuel Lazar, Sandra
Malenica, Hrvoje Selec
autor/author: Martin Horvat



167. Bieber

1'13"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Juraj Primorac



168. Feather

2'22"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Karla Skok

**169. Glazbena zbrka/Musical confusion**

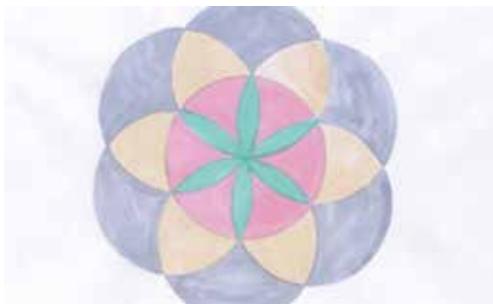
0'59"/animacija crteža/drawings animation
voditelji/leaders: Karla Skok, Manuel Lazar, Sandra Malenica, Hrvoje Selec
autorica/author: Gloria Grđan

**170. Kako je nastao frizbi/The Beginning of Frisbee**

1'36"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Mario Cvetković

**171. Koraljkina pustolovina/Betty's Adventure**

1'39"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Dora Kermek

**172. Kreativna geometrija/Creative Geometry**

1'28"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Ana Busija

**173. Leti, leti, zmaj/Dragon Flying**

1'44"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Mihael Pakrac

**174. Ljubav pilića/Chicken Love**

0'59"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Ana Dilger-Pintarić



175. Mijau vau/Meow Wow

1'21"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autorica/author: Paula Žanić

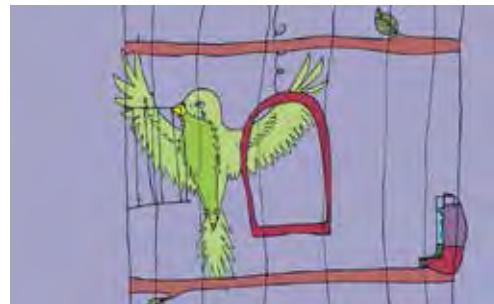


176. Mit o torbici/Myth of a Purse

1'35"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autorica/author: Sonja Pongračić



177. Papiga u bijegu/Parrot Escape

1'39", /animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autorica/author: Tea Bošnjak



178. Portal

1'16"/animacija crteža/drawings animation

voditelji / leaders: Sandra Malenica, Hrvoje Selec

autor/author: Sven Sekovanić



179. Prsten/The Ring

1'41"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autor/author: Ana Dilger-Pintarić



180. Rođeni cirkusant/Born for Circus

1'12"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autor/author: Leon Brkinjač



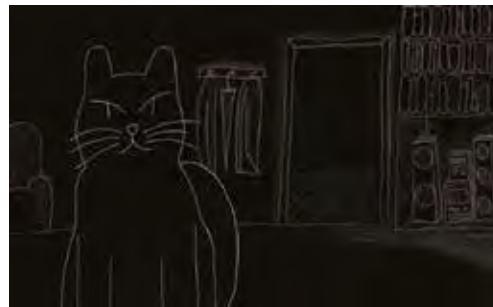
181. Strah/Fear

0'56"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Ivor Canjuga



182. Tako blizu.../So close...

1'47"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Mateja Štefinščak



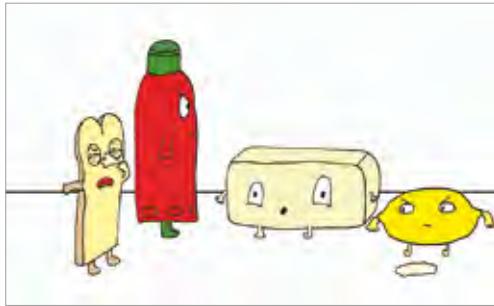
183. Teško je biti mačka/It's hard to be a Cat

0'58"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Mayda Rojnik



184. Titanic

1'24"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Dino Kušundžija



185. Umak koji spaja/Connecting Sauce

1'36"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Ada-Nela Peharda



186. Žuto/Yellow

2'09"/animacija crteža/drawings animation
voditelji/leaders: Manuel Lazar, Sandra Malenica, Hrvoje Selec, Karla Skok
autorica/author: na Dilger-Pintarić, Luka Fajfarić, Tereza Obelić, Vida Pekić, Luka Rogina, Klementina Plantak, Dora Kermek, Paula Žanić, Mirta Vuković, Marin Živoder, Petra Šokman, Matija Mihalina

2014.



187. Nezgode u kazalištu/Accidents in the theater

4'33"/animacija crteža/drawings animation
voditelji/leaders: Manuel Lazar, Sandra Malenica, Hrvoje Selec, Karla Skok
autorica/author: Elena Gašparić, Danijel Gašparić, Jakob Terstenjak, Ivor Vidović, Ivana Skočibušić, Ivor Canjuga, Edi Petak, Paula Lesjak, Mateja Mihalj



188. Sad shvaćam/Now I Understand

2'34"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorice/authors: Mateja Štefinčak, Ana Busija, Viktorija Zlatar



189. Mrtvoj drugarici XXX (Kad u noći sve s smiri) /Dead mate XXX (when the night all calm down), OVERFLOW

3'06"/animacija crteža/drawings animation,
video spot/music video
voditelji/leaders: Nikica Jovanović, Sandra Malenica, Hrvoje Selec
autorica/author: Karla Skok



190. Čudan um/Strange Mind

1'18"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Sven Sekovanić



191. Drugaćiji/Different

2'08"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorice/authors: Mayda Rojnik, Tena Gajski



192. Godina zmaja/Year of The Dragon

4'33"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Emanuel Vukovac, Jakob Terstenjak, Vito Matijašec, Roko Žuvić, Vedran Borović



193. Haha you're dead

1'32"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorice/authors: Morana Bunić, Iva Šobak
muzika/music: Mislav Bunić



194. Indiana Holmes

8'11",igrani film/fiction film
voditelj/leader: Jura Troje
autori/authors: Ivor Canjuga, Ada-Nela Peharda, Korina Klampfl, Marija Klampfl, Matej Županić, Jan Jakopan Majer, Dora Kermek, Jakob Terstenjak, Jelena Buden, Antonio Bajer, Luka Herceg, Matija Benić



195. Invazija/Invasion

2'08"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Mihael Pakrac



196. Jesen/Autumn

1'20"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Vida Pekić



197. Kako je nastala vatrica/How Fire Was Invented

1'53"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Paula Žanić



198. Ljubavna Metamorfoza /Love metamorphosis

1'52"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Petra Cesarec

**199. Ljubomorna ruža/Jealous Rose**

1'10"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Petra Šokman

**200. Medo i riba/The Bear and The Fish**

1'19"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Vida Nemec

**201. Moja sestra/My Sister**

1'46"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Klementina Plantak

**202. Nespretna medusa/Clumsy Jellyfish**

1'13"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Tereza Obelić

**203. Ništa nije neistina/Nothing Is False**

5'35"/dokumentarni film/documentary film
voditelj/leader: Igor Bezinović
autori/authors: Morana Bunić, Luka Ribarić Košić, Tereza Obelić, Ana Sajko, Eva Sajko, Iva Šobak, Petra Šokman

**204. Patuljci prijatelji/Dwarf Friends**

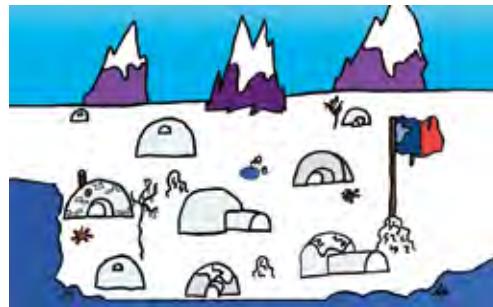
1'24"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Martin Horvat

**205. Petak 13./Friday 13th**

1'37"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Dino Kušundžija

**206. Povijest čokolade/The History of Chocolate**

2'15"/animirano-dokumentarni film
/animated documentary
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Dora Kermek

**207. Pustolovina na santi leda/Ice Rock Adventure**

2'08"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorice/authors: Ana Dilger-Pintarić, Jana Horvat

**208. Rock 'n' Monsters**

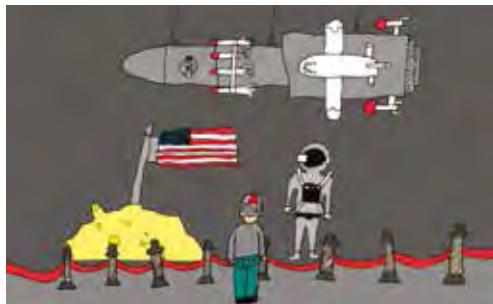
1'07"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Leon Brkinjač

**209. Savršen snimak/Perfect Shot**

2'16"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Ivana Skočibušić

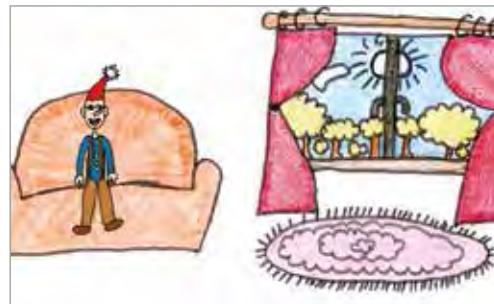
**210. Svetmirsko selo/Space Village**

5'58"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Patrik Brajković, Leona Dimovski, Danijel Dvorski, Eliza Dvorski, David Gamilec, Paula Jovan, Lucija Kahlina, Vilim Knez, Katja Korotaj, Mirta Obelić, Saška Parlaj, Noa Škerbić, Ema Šobak, Ivor Vidović, Veja Vukman



211. U muzeju/In Museum

2'27"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorí/authors: Jura Mašić, Karlo Narančić



212. Veliki svijet za malog patuljka

/Big World for a Little Dwarf
1'07"/animacija crteža/drawings animation
voditelji / leaders: Sandra Malenica, Hrvoje Selec
autorica / author: Elena Gašparić



213. Za deset plus/For Ten Plus

1'33"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Paula Narančić

2015.



214. Arheolog u bijegu/Archaeologist Escape

1'03"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Leo Max Levačić



215. Budućnost je u našim rukama

/Future is in our hands
1'02"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Leon Brkinjač



216. Cin, cin, plastelin/Cin, Cin, Plasticine

2'47"/animacija plasteline/clay animation
voditelji/leaders: Hrvoje Selec, Ana Sever
autorice/authors: Marta Canjuga, Paula Jovan, Maša Manojlović, Arrijana Makaj, Zara Turčić



217. Crno i bijelo/Black and White

1'00"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Lucija Kahlina



218. Čovjekov najbolji prijatelj/Men's Best Friend

2'01"/dokumentarni film/documentary
voditelji/leaders: Velimir Rogina, Anja Strelec
autorice/authors: Lara Malović, Barbara Kocijan



219. Gradim kuću dvokatnicu

/Building Two Story House
2'10"/dokumentarni film/documentary
voditelji/leaders: Velimir Rogina, Anja Strelec
autorice/authors: Flora Bojanić-Morandini, Jana Horvat



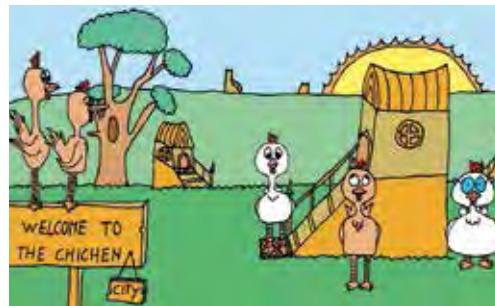
220. Kako je Tesla obojio svijet

/How Tesla Coloured the World
1'15"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Paula Žanić



221. Kap kiše/Raindrop

0'56"/animacija kolaža/cutout animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Dora Kermek



222. Kokosi napadaju/Chicken Attack

2'03"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Mihael Pakrac



223. Kome je danas rođendan?

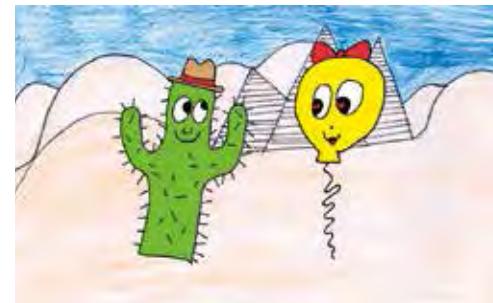
/Whose Birthday is today?

2'00"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Tereza Obelić



224. Lunina svakodnevica!

3'50"/dokumentarni film/documentary film
voditelji/leaders: Velimir Rogina, Anja Strelec
autorice/authors: Inka Eldan, Vilka Rožić
muzika/music: Petar Eldan



225. Ljubav/Love

1'08"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Ema Šobak



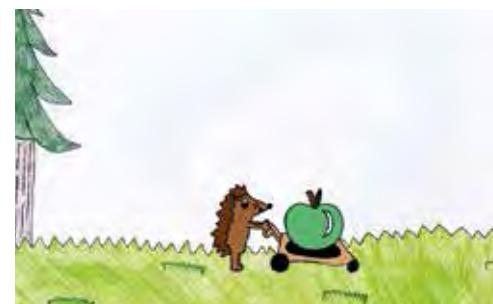
226. Mješanci/Mixtures

1'43"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Jakob Terstenjak



227. Novac kvari ljude/Money Corrupts People

1'30"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Dino Kušundžija



228. Poza, poza, metamorfoza

/Pose, Pose, Metamorphose

4'04"/animacija crteža/drawings animation
voditelji/leaders: Dubravka Kalinić Lebinec,
Sandra Malenica
autori/authors: Jan Cahunek, Klara Dvorski, Dorijan
Jurešić, Fran Keretić, Šimun Malović, Mirta Obelić, Dora
Obelić, Maks Turčić, Veja Vukman, Noa Škerbić



229. Sladoled/Ice Cream

1'11"/animacija crteža/drawings animation
voditelji / leaders: Sandra Malenica, Hrvoje Selec
autor/author: Ivor Canjuga



230. Super lisica/Super Fox

1'04"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Ada-Nela Peharda



231. Sve za jedan dar/All for One Gift

1'20", /animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Petra Šokman



232. Šarena fleka/Colorful Spots

1'46"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Vida Nemeć



233. Šopingholičarka/Shoppingholic

1'38"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Elena Gašparac



234. The Beatles vs. Rolling Stones

3'34"/dokumentarni film/documentary
voditelji/leaders: Velimir Rogina, Anja Strelec
autori/authors: Jan Jakopan Majer, Luka Knežić

**235. Tragač/Tracker**

2'13"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Juraj Ernoić

**236. Trish**

2'36"/dokumentarni film/documentary
voditelji/leaders: Velimir Rogina, Anja Strelec
autorice/authors: Ana Dilger-Pintarić, Mirta Vuković

**237. Usamljena papiga / Lonely Parrot**

1'42"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autor/author: Emanuel Vukovac

**238. Varaždinu na placu**

3'31"/dokumentarni film/documentary
voditelji/leaders: Velimir Rogina, Anja Strelec
autorica/author: Klementina Plantak

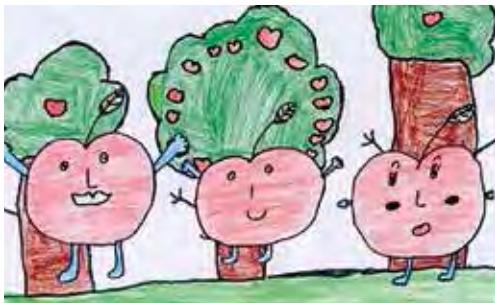
**239. Vuk i vučica / Wolf and She-wolf**

1'45"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Tea Bošnjak

**240. Životinjsko carstvo/Animal Kingdom**

4'47"/animacija crteža/drawings animation
voditelji/leaders: Morana Bunić, Sandra Malenica,
Hrvoje Selec, Iva Šobak
autori/authors: Grgur Ravić, Jana Garojević, Lana
Lešnjak, Mia Međimurec, Nika Bilić, Mirta Obelić

2016.



241. Vesele obitelji/Happy Family

3'44"/animacija crteža/drawings animation
voditelji/leaders: Morana Bunić, Sandra Malenica,
Hrvoje Selec, Iva Šobak
autori/authors: članovi udruge Mali grad FAROS i JOLHA,
Stari Grad/Jelsa, Hvar



242. Jedan dan/One Day

5'22"/eksperimentalni film/experimental film
voditelji/leaders: Damir Čučić, Marinko Marinkić
autorica/author: Ana Sever



243. Moj put/My Way

5'16"/eksperimentalni film/experimental film
voditelji/leaders: Damir Čučić, Marinko Marinkić
autor/author: Dominik Pavešić



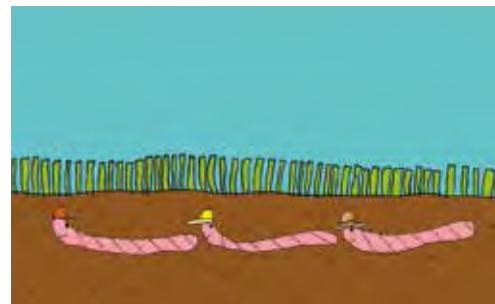
244. Gracizna/Slinky

2'09"/eksperimentalni film/experimental film
voditelji/leaders: Damir Čučić, Marinko Marinkić
autorica/author: Tamara Bregović



245. Zvuk/Sound

4'57"/eksperimentalni film/experimental film
voditelji/leaders: Damir Čučić, Marinko Marinkić
autor/author: Matija Benić



246. Crv u potrazi za hranom

/Worm Searching Food
0'59"/animacija crteža/drawings animation
voditelji/leaders: Bruno Borovec, Sandra Malenica,
Hrvoje Selec
autor/author: Lovro Levanić

**247. Čudovište iz močvare/Swamp Monster**

1'18"/animacija crteža/drawings animation

voditelji/leaders: Bruno Borovec, Sandra Malenica,

Hrvoje Selec

autor/author: Vito Matijašec

**248. Hotel za životinje/Animal Hotel**

1'27"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autorica/author: Arijana Makaj

**249. Karma**

1'36"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autorice/authors: Tereza Obelić, Petra Šokman

**250. Halloween**

2'16"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autorice/authors: Katarina Šac, Mia Magaš

**251. Podvodno blago/Underwater Treasure**

1'13"/dokumentarni film/documentary film

voditelji/leaders: Sandra Malenica, Hrvoje Selec

autorica/author: Gita Sočković

**252. Rex i Max/Rex and Max**

1'25"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec

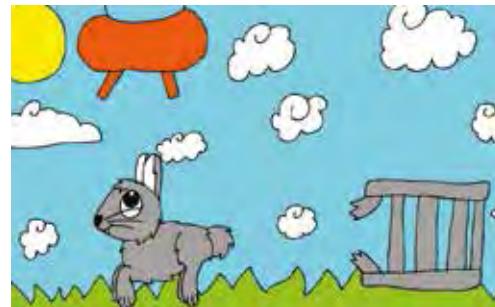
autorica/author: Teodora Hublin

**253. Šareni grad/Colorful City**

1'14"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Mirta Obelić

**254. Svetmirac/Alien**

0'52"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Livia Đudajek

**255. Vanzemaljski zec/Allien Rabbit**

1'13"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Lucija Kahlina

**256. Veseli zoološki/Happy Zoo**

1'14"/animacija crteža/drawings animation
voditelji/leaders: Bruno Borovec, Sandra Malenica,
Hrvoje Selec
autor/author: Vid Vlahek

**257. Žaba kuća/Frog House**

1'45"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorice/authors: Ana Dilger Pintarić, Jana Horvat

**258. Žurba za granom/Branch Haste**

0'48"/animacija crteža/drawings animation
voditelji/leaders: Bruno Borovec, Sandra Malenica,
Hrvoje Selec
autor/author: Grgur Ravić

**259. Slučajni prolaznik/Random Traveler**

2'25"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorí/authors: Bruno Borovec, Mario Cvetković

**260. Životni kotač/Life Wheel**

2'12"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Jelena Busija

**261. Utisci u priči/Impressions of the Story**

1'27"/animacija crteža i fotografija
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Dora Kermek

**262. Pas beskućnik/Homeless Dog**

1'35"/animacija crteža i fotografija
voditelji/leaders: Sandra Malenica, Hrvoje Selec
autorica/author: Tea Bošnjak

**263. Premijera/Premiere**

18'19"/igrani film/fiction film
voditelji/leaders: Mirta Krklec, Denis Ostrošić, Velimir Rogina
autorí/authors: Ana Diliger-Pintarić, Mirta Vuković, Anja Špoljarić, Flora Bojanic-Morandini, Nikola Metlikovec, Tereza Obelić, Petra Šokman, Sara Čoh, Jana Garojević, Tin Kumrić

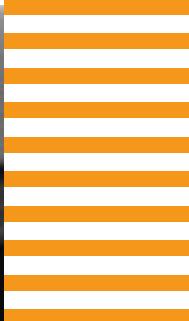
**264. Lice od skice/Face of Sketches**

5'17", animacija crteža i fotografija
/drawings and photos animation
voditelji/leaders: Dubravka Kalinić Lebinec, Hrvoje Selec
autorí/authors: Leona Dimovski, Beata Dmitrović, Tomislav Dmitrović, Nila Leona Hrelja, Petra Jakopec, Paula Jovan, Fran Keretić, Neva Magić Jany, Ana Martinjak Petrović, Jana Masten, Emil Smajlović, Maks Turčić, Zara Turčić

FOTO
PHOTO



1986.-1989.

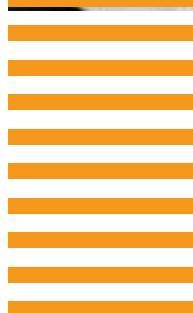


Kino klub OŠ "Ratimir Herceg", danas II. OŠ
Varaždin





1989.-1999.



VANIMA u Dječjem odjelu Gradske knjižnice i čitaonice
Metel Ožegović





1999.-2004.



VANIMA u prostoru
poslovne zgrade FIMA

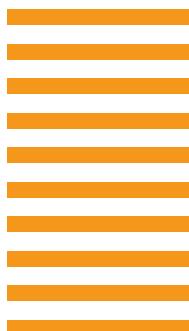


2004.-2015.



VANIMA u prostoru ZTK,
Križanićeva ulica





2015.-2016.



VANIMA u prostoru
Gradske tržnice Varaždin



POPIS AUTORA
AUTHORS

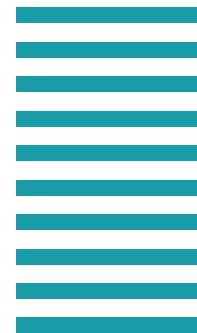




Alešković Mario, Avar Krešo, Avar Romana, Bajer Antonio, Behin Alan, Behin Mihaela, Bengeri Ivana, Benić Matija, Bernat Sara, Bilić Nika, Blaženović Marin, Bogdanić Luka, Bogović David, Bojanić-Morandini Flora, Borovec Bruno, Borović Vedran, Bosilj Petra, Bošnjak Tea, Bošnjaković Tomislav, Bračko Branka, Bračko Valentina, Bregović Tamara, Brkinjač Leon, Brlek Iva, Brlek Matija, Brljak Mario, Brumen Helena, Bubaš Lana, Buden Jelena, Bunić Morana, Bunjevac Maks, Busija Ana, Bušić Andrej, Cafuk Matija, Cafuk Miljenko, Cahunek Jan, Canjuga Ivor, Canjuga Marta, Cesar Ana, Cesari Goran, Cikron Aleksandra, Crnetić Igor, Cvetković Mario, Češnajaj Vilim, Čibarić Diora, Čoh Dobriša, Čoh Sara, Čoh Smiljana, Čoh Tomislav, Dilger-Pintarić Ana, Dimovski Leona, Divković Matej, Dmitrović Beata, Dmitrović Tomislav, Dodigović Dora, Dugandžić Darija, Dugandžić Mateja, Dvorski Klara, Đudajek Livia, Edi Petak, Ernoić Juraj, Fajfarić Luka, Fotak Hana, Fotak Vida, Friščić Bojan, Gajski Tena, Garojević Jana, Gašparić Danijel, Gašparić Elena, Geček Ivana, Gjurić Nikola, Gligora-Gagić Janja, Gotal Lovorka, Grđan Gloria, Grđan Martin, Grgović Jelena, Habulin Mislav, Habunek Bruno, Hančić Anja, Hasan Dina, Herceg Luka, Hofer Jan, Horvat Jana, Horvat Lea, Horvat Martin, Hrain Dunja, Hranić Matija, Hrelja Nila Leona, Hrupek Matija, Hublin Teodora, Huđek Yvonne, Injić Lana, Ivanovsky Lidija, Jakopec Petar, Jakopec Petra, Jakopec Tamara, Januzi Diana, Jerec Dalibor, Ježovita Jasenka, Jovan Paula, Jović Iva, Junuzovski Tajana, Jurešić Dorijan, Kahlina Lucija, Kalinić Lebinec Dubravka, Kanižaj Goran, Kanižaj Kristijan, Kemiveš Robert, Kereša Nevena, Keretić Fran, Kerhat Neven, Kermek Dora, Klampfl Korina, Klampfl Marija, Klampfl Mihael, Knežić Luka, Kocijan Barbara, Kocijan Mislav, Kokot Ana, Kolar Bruno, Koloži

Krešo, Koračević Lovro, Korade Petar, Korade Sara, Košćak Luka, Košćak Martin, Košić Nela, Košić Vita, Košir Tamara, Kralj Dina, Kralj Nikolina, Kraljić Tajna, Kreč Ivan, Kukec Danijel, Kukec Melita, Kukolja Kruso, Kumrić Tin, Kušundžija Dino, Lazar Kristinka, Lazar Manuel, Lebinec Srećko, Lešnjak Lana, Letić Dino, Levačić Leo Max, Levanić Lovro, Lončar Petar, Lovreković Tea, Mađarić Dorothea, Magaš Mia, Magić Jany Neva, Majer Jan Jakopan, Majer Rusalka, Makaj Arjana, Malenica Sandra, Malović Lara, Malović Šimun, Manojlović Maša, Marković Lada, Martan Fran, Martinović Matija, Martinjak Petrović Ana, Masten Jana, Mašić Jura, Mašić Milica, Mateja Mihalj, Matijašec Vito, Mavrek Iva, Mavrek Lovro, Međimurec Mia, Mejaš Igor, Metlikovec Nikola, Mihalina Matija, Mihin Goran, Mikášek Barbara, Miletić Domagoj, Minđek Noa, Narančić Karlo, Narančić Paula, Nemec Vida, Nemeti Helena, Nöthig Tihana, Novosel Benjamin, Obelić Dora, Obelić Mirta, Obelić Tereza, Orlović Dino, Orlović Maja, Pahek Miljenko, Pahek Tanja, Pahić Petar, Pakrac Mihael, Paula Lesjak, Pavešić Dominik, Peharda Ada-Nela, Pekić Vida, Perković Suzana, Persić Dora, Persić Niko, Pešut Iva, Petrić Ana, Petrović Ema, Pikutić Danijel, Pilipović Nela, Pintarić Maristel, Plajh-Pletenac Fran, Plantak Ivana, Plantak Klementina, Poljan Matea, Poljanac Sebastijan, Pongrac Dalibor, Pongrac Tomislav, Pongračić Luka, Posarić Brigit, Potec Siniša, Pranjic Vlasta, Preložnjak Marijan, Primorac Juraj, Puček Luka, Punčec Branko, Puzak Erika, Raos Bojan, Ravić Grgur, Resnik Neven, Ribarić Luka, Rogina Luka, Rogina Velimir, Rojnik Mayda, Roth Dominik, Ruf Marija, Sajko Ana, Sajko Eva, Sajko Ivica, Sekovanić Sven, Selec Davor, Selec Hrvoje, Sever Ana, Skočibušić Ivana, Skozit Maja, Smajlović Emil, Sobota Sara, Sočković Gita, Solomun Ante, Solomun Fani, Spevec Jelena, Spevec Matija, Svetec Barbi, Šać Katarina, Šafar Eva, Šafran Mihaela, Šalamun Luka, Šarić Iva, Šemiga Petar, Šetušić Ratko, Škerbić Noa, Šobak Ema, Šobak Iva,

Šokman Petra, Španić Gorana, Špoljarić Anja, Šprem-Veljavečki
Marcela, Štefinščak Mateja, Štrcinger Ema, Štruc Nina, Takač Tibor,
Terstenjak Jakob, Tkalec Iva, Tkalec Željka, Turčić Maks, Turčić
Zara, Vidlanović Dubravka, Vidović Filip, Vidović Ivor, Vlah Zvonimir,
Vlahek Vid, Vukman Veja, Vukovac Emanuel, Vuković Mirta, Vuletić
Jasminka, Zgrebec Sebastijan, Zlatar Valentina, Zlatar Viktorija,
Zlatović Maja, Zorman Alen, Žanić Paula,
Živoder Marin, Županić Matej, Žuvić Roko



LJETNE FILMSKE RADIONICE
SUMMER FILM WORKSHOP



1. LJETNA RADIONICA ANIMIRANOG FILMA

/1st SUMMER ANIMATED FILM WORKSHOP

16. - 30.8.2005.



Piletina na varaždinski način/Chicken a la Varazdin

6'09"/animacija crteža/drawings animation

voditelji/leaders: Davor Selec, Hrvoje Selec

autori/authors: Marcela Šprem-Veljavečki, Ante Solomun, Sara

Korade, Luka Košćak, Niko Peršić, Petar Korade, Fran Martan,

Romana Avar, Lovro Koračević, Martin Košćak, Fani Solomun,

Krešo Avar, Dora Peršić

2. LJETNA RADIONICA ANIMIRANOG FILMA

/2nd SUMMER ANIMATED FILM WORKSHOP

7. - 20.8.2006.



Nesreće na autocesti A1/Accidents on A1 Highway

2'30"/animacija crteža/drawings animation

voditelji/leaders: Linda Golik, Davor Selec, Hrvoje Selec

autori/authors: Dominik Roth, Iva Šobak, Ana Kokot, Petar Lončar,

Sebastijan Poljanac, Goran Cesar

**3. LJETNA RADIONICA ANIMIRANOG FILMA
/3rd SUMMER ANIMATED FILM WORKSHOP**
6. – 19.8.2007.



Što nam skriva plavo more/Under Deep Blue Sea

2'18"/animacija crteža/drawings animation

voditelji/leaders: Jasenka Ježovita, Sandra Malenica, Davor Selec, Hrvoje Selec

autori/authors: Morana Bunić, Filip Vidović, Jelena Grgović, Benjamin Novosel, David Bogović, Ana Kokot, Mario Alešković

**4. LJETNA RADIONICA ANIMIRANOG FILMA
/4th SUMMER ANIMATED FILM WORKSHOP**
14. – 27.7.2008.



Pehing 2008 (izbací uljeza)/Beijing 2008 (Find the Intruder)

4'00"/animacija crteža/drawings animation

voditelji/leaders: Jasenka Ježovita, Sandra Malenica, Hrvoje Selec

autori/authors: Mateja Dugandžić, Lovro Mavrek, Mayda Rojnik, Alan Behin, Ema Štrocinger, Darija Dugandžić, Mihaela Behin, Dina Hasan, Anja Hančić, Iva Mavrek

5. LJETNA RADIONICA ANIMIRANOG FILMA
/5th SUMMER ANIMATED FILM WORKSHOP
29.6. – 8.7.2009.



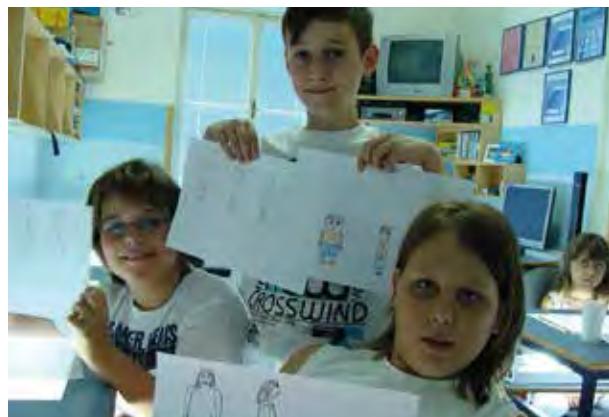
Vu Varaždinu na placu/At Varaždin City Market
3'12"/animacija crteža i lutaka/drawings and puppet animation
voditelji/leaders: Borivoj Dovniković Bordo, Željka Kozulić, Sandra Malenica, Hrvoje Selec
autori/authors: Iva Šobak, Ema Štrocinger, Goran Cesar, Anja Hančić, Viktorija Zlatar, Tea Lovreković, Ana Kokot, Bruno Habunek, Ana Busija, Lana Lovreković, Jelena Busija, Iva Brlek

6. LJETNA RADIONICA ANIMIRANOG FILMA
/6th SUMMER ANIMATED FILM WORKSHOP
19. – 23.7.2010.



Vruće mi je!/It's hot in here!
4'14"/animacija crteža/drawings animation
voditelji/leaders: Sandra Malenica, Hrvoje Selec, Milan Stefanović
autori/authors: Lana Bubaš, Ana Busija, Tena Gajski, Bruno Habunek, Dora Kermek, Bruno Kolar, Barbara Mikašek, Mayda Rojnik, Viktorija Zlatar

**7. LJETNA RADIONICA ANIMIRANOG FILMA
/7th SUMMER ANIMATED FILM WORKSHOP**
11. – 15. 7.2011.



Magično drvo/Magic Tree

8'09"/animacija crteža i osoba/drawings animation and pixilation
voditelji/leaders: Ivan Kreč, Manuel Lazar, Sandra Malenica, Hrvoje Selec, Karla Skok

autori/authors: Klementina Plantak, Marija Klampfl, Korina Klampfl, Mihael Klampfl, Dora Kermek, Mihaela Šafran, Ana Dilger-Pintarić, Nela Košić, Juraj Ernoić, Jan Hofer, Noa Minđek, Lana Injić, Bojan Raos, Vida Fotak, Hana Fotak, Ema Petrović, Mario Cvetković, Martin Grđan

**8. LJETNA RADIONICA ANIMIRANOG FILMA
/8th SUMMER ANIMATED FILM WORKSHOP**
11. – 15.6.2012.



Kameno cvijeće Varaždina/The Stone Flowers of Varaždin

3'35"/animacija tehnikom grataž animation with grattage technique

voditelji/leaders: Manuel Lazar, Sandra Malenica, Hrvoje Selec
autori/authors: Karla Skok, Petra Cesarec, Sara Bernat, Tamara Bregović, Ivana Skočibušić, Iva Šobak, Morana Bunić, Tena Gajski, Mayda Rojnik, Mateja Štefiňščak

**9. LJETNA RADIONICA ANIMIRANOG FILMA
/9th SUMMER ANIMATED FILM WORKSHOP**
15. - 20. 7.2013.



Žuto/Yellow

2'09"/animacija crteža/drawings animation

voditelji/leaders: Manuel Lazar, Sandra Malenica, Hrvoje Selec, Karla Skok

autori/authors: Ana Dilger-Pintarić, Luka Fajfarić, Tereza Obelić, Vida Pekić, Luka Rogina, Klementina Plantak, Dora Kermek, Paula Žanić, Mirta Vuković, Marin Živoder, Petra Šokman, Matija Mihalina

Nezgode u kazalištu/Accidents in the theater

4'33"/animacija crteža/drawings animation

voditelji/leaders: Manuel Lazar, Sandra Malenica, Hrvoje Selec, Karla Skok

autori/authors: Elena Gašparić, Danijel Gašparić, Jakob Terstenjak, Ivor Vidović, Ivana Skočibušić, Ivor Canjuga, Edi Petak, Paula Lesjak, Mateja Mihalj

**10. LJETNE FILMSKE RADIONICE
/10th SUMMER FILM WORKSHOP**
7. - 11.7.2014.



Radionica animiranog filma/Animated Film Workshop

Svemirsko selo/Space Village

5'58"/animacija crteža/drawings animation

voditelji/leaders: Sandra Malenica, Hrvoje Selec
autori/authors: Patrik Brajković, Leona Dimovski, Danijel Dvorski, Eliza Dvorski, David Gamilec, Paula Jovan, Lucija Kahlina, Vilim Knez, Katja Korotaj, Mirta Obelić, Saška Parlaj, Noa Škerbić, Ema Šobak, Ivor Vidović, Veja Vukman

Radionica igranog filma/Fiction Film Workshop

Indiana Holmes

8'11"/voditelj/leader: Jura Troje

autori/authors: Ivor Canjuga, Ada-Nela Peharda, Korina Klampfl, Marija Klampfl, Matej Županić, Jan Jakopan Majer, Dora Kermek, Jakob Terstenjak, Jelena Buden, Antonio Bajer, Luka Herceg, Matija Benić

Radionica dokumentarnog filma/Documentary Workshop

Ništa nije neistina/Nothing Is False

5'35"/voditelj/leader: Igor Bezinović

autori/authors: Morana Bunić, Luka Ribarić Košić, Tereza Obelić, Ana Sajko, Eva Sajko, Iva Šobak, Petra Šokman

11. LJETNE FILMSKE RADIONICE

/11th SUMMER FILM WORKSHOP

6. – 10.7.2015.

Radionica animiranog filma/Animated Film Workshop

Poza metamorfoza/Pose, Pose, Metamorphose

4'04", animacija crteža/drawings animation

voditelji/leaders: Dubravka Kalinić Lebinec, Sandra Malenica

autori/authors: Jan Cahunek, Klara Dvorski, Dorijan Jurešić, Fran Keretić, Šimun Malović, Mirta Obelić, Dora Obelić, Maks Turčić, Veja Vukman, Noa Škerbić

Cin, cin plastelin/Cin, Cin, Plasticine

2'47", animacija plastelina /clay animation

voditelji/leaders: Hrvoje Selec, Ana Sever

autori/authors: Marta Canjuga, Paula Jovan, Maša Manojlović,

Arijana Makaj, Zara Turčić

Radionica dokumentarnog filma/Documentary Workshop

voditelji/leaders: Velimir Rogina, Anja Strele

Čovjekov najbolji prijatelj/Men's Best Friend

2'01"/autorice/authors: Lara Malović, Barbara Kocijan

Gradim kuću dvokatnicu/Building Two Story House

2'10"/autorice/authors: Flora Bojanić-Morandini, Jana Horvat

Lunina svakodnevica!/Luna's Daily Life!

3'50"/autorice/authors: Inka Eldan, Vilka Rožić,

muzika/music: Petar Eldan

The Beatles vs. Rolling Stones

3'34"/autori/authors: Jan Jakopan Majer, Luka Knežić

Trish

2'36"/autorice/authors: Ana Dilger-Pintarić, Mirta Vuković

Varaždinu na placu/Varaždin City Market

3'31"/autorica/author: Klementina Plantak

12. LJETNE FILMSKE RADIONICE

/12th SUMMER FILM WORKSHOP

27.6. – 1.7.2016.



Radionica animiranog filma/Animated Film Workshop

Lice od skice/Face of Sketches

3'26", animacija crteža i fotografija/drawings and photos animation

voditelji/leaders: Dubravka Kalinić Lebinec, Hrvoje Selec

autori/authors: Leona Dimovski, Beata Dmitrović, Tomislav

Dmitrović, Nila Leona Hrelja, Petra Jakopec, Paula Jovan, Fran

Keretić, Neva Magić Jany, Ana Martinjak Petrović, Jana Masten,

Emil Smajlović, Maks Turčić, Zara Turčić

Radionica izrade filmskih maski i igranog filma

/Fiction Film and Making Film Masks Workshop

Premijera/Premiere

18'19"/igrani film/fiction film

voditelji/leaders: Mirta Krklec, Denis Ostrošić, Velimir Rogina

autori/authors: Ana Diliger-Pintarić, Mirta Vuković, Anja Špoljarić,

Flora Bojanić-Morandini, Nikola Metlikovec, Tereza Obelić, Petra

Šokman, Sara Čoh, Jana Garojević, Tin Kumrić

FESTIVAL VAFI



VAFI – INTERNACIONALNI FESTIVAL ANIMIRANIH FILMOVA

DJECE I MLADIH Varaždin pokrenut je u želji da od Filmsko-kreativnog studija VANIME, Varaždina, ali i Hrvatske, učinimo mjestom gdje će djeca, mladi, profesionalci, naši gosti, ali i svi zaljubljenici u animirani film moći izmjenjivati svoja iskustva te stvoriti nova prijateljstva van granica države, mjestom gdje će djeca i mladi moći uživati u filmovima, naučiti nešto novo i istovremeno se međusobno družiti. Tako ćemo zasjeniti samu svrhu većine festivala i stvoriti okolinu gdje će VAFI biti festival filmova, animacije, djece i mladih, a ne samo nagrada.

VAFI promovira isključivo univerzalne i trajne vrijednosti te stvaralaštvo djece i mladih. VAFI 5 nadopunjen je i animiranim filmovima rađenim upravo za njih – za djecu i mlađe, a nastavlja i dalje sa širenjem horizonta predstavljajući razne oblike i mogućnosti animacije koje prezentira kroz partnera festivala. VAFI također promiče dječja prava kroz nagradu PLAVI VAFI koja se dodjeljuje za film koji najviše promiče dječja prava.

Spoj "velikih" i "malih" animatora bit će prilika da "mali" animatori razgovaraju s "velikim" animatorima, da se druže, izmenjuju iskustva, a ujedno će se vrijedni članovi VANIME, organizatora VAFI-ja direktno uključiti u prosudbu i ocjenjivanje najboljih animiranih filmova za djecu i mlađe. Specifična je to situacija gdje će djeca animatori ocjenjivati odrasle kolege, dok će odrasli ocjenjivati djecu i mlađe.

Dio VAFI-ja koji predstavlja animirane filme OD djece i mladih od 5. VAFI-ja nosit će ime JUNIOR, dok će se dio animiranih filmova ZA djecu i mlađe zvati SENIOR.

Varaždin, jedan od najljepših i najrazvijenijih gradova Hrvatske i grad prijatelja djece idealan je domaćin jednog takvog festivala u kojem želimo objediniti kvalitetu, znanje, profesionalnost, druženje, zabavu, stvaranje i kreativnost u savršeni balans.

We have founded **VAFI – INTERNATIONAL CHILDREN AND YOUTH ANIMATION FILM FESTIVAL VARAŽDIN** in desire to make our city and Croatia a place where children and youth, professionals, our guests and all animation lovers will be able to exchange their experience and make new friendships beyond their own states; a place where children and young people will enjoy films; where they will learn and associate at the same time.

So the next step we took is that we have formed an special section for animated films made for children and youth called VAFI SENIOR. In this way VAFI will be the true festival of films, animation, children and youth and not only the festival of prizes. Little and big animators will have a chance to associate and exchange ideas, they will learn from each other.

Part of VAFI which represents animated films made by children and youth now will be called VAFI JUNIOR.

As Varaždin being one of the most beautiful and most developed cities in Croatia, it is ideal for hosting the festival in which we want to unite quality, knowledge, professionalism, company, fun, creation and creativity into a perfect balance.



INTERNACIONALNI FESTIVAL ANIMIRANOG
FILMA DJECE I MLADIH VARAŽDIN

INTERNATIONAL CHILDREN AND YOUTH
ANIMATION FILM FESTIVAL VARAŽDIN

1. VAFI

Prvi VAFI je održan od 9. – 11. travnja 2010. godine u Varaždinu. VAFI partner bio je Borivoj Dovniković Bordo. Prijavljeno je 227 filmova iz 26 zemalja, a nakon selekcije koju su odradile članice ASIFA-e Hrvatske – Ana-Marija Vidaković i Mirela Bielin, njih 80 ušlo je u službenu konkurenčiju, što je ukupno činilo malo više od 300 minuta animiranih filmova koje su napravila djeca i mladi diljem svijeta.

O nagradama je odlučivao stručni internacionalni žiri, koji je odabrala savjetnica VAFI-ja Margit Antauer Buba, a u sastavu Dušan Kastelic (Slovenija), Vanja Hraste (Hrvatska) i Verica Kordić (Češka). Službene projekcije VAFI-ja prikazivale su se u kinu GAJ, uz tehničku podršku Hrvatskog filmskog saveza, a bogati popratni program održavao se u palači Herzer i Prvoj gimnaziji Varaždin.

VAFI je ugostio pedesetak sudionika, a raznolik izbor filmova iz cijelog svijeta, razne tehnike i priče koje su dio dječjeg svijeta oduševili su Varaždince i sve posjetitelje, a posebno pobjednički filmovi, čiji su autori i osobno preuzeli nagrade. Na festivalu je radilo četvero mladih ljudi u organizacijskom timu te desetak volontera – gimnazijalaca i studenata, a VAFI je održan pod pokroviteljstvom Grada Varaždina i Hrvatskog audiovizualnog centra pod generalnim sponzorstvom Luminus studija.

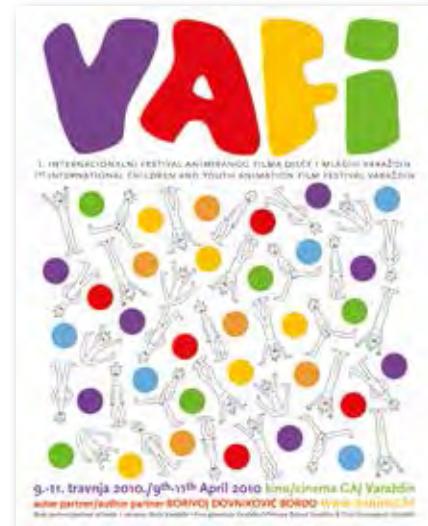
1st VAFI

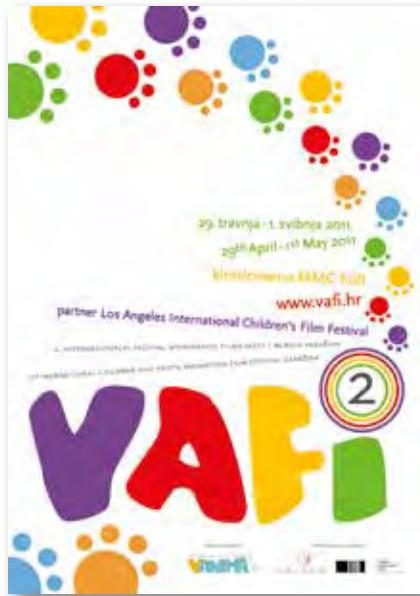
First VAFI was held from 9th until 11th of April 2010 in Varaždin. Borivoj Dovniković Bordo was our VAFI partner. All together 227 films from 26 countries were submitted to the festival and after selection which was done by ASIFA Croatia members Ana-Marija Vidaković and Mirela Bielin, 80 of those films made it into an official competition which was over 300 minutes of animated films created by children and youth from around the world.

International jury was deciding on awards and it was chosen by VAFI consultant Margit Antauer Buba and it consisted of Dušan Kastelic (Slovenia), Vanja Hraste (Croatia) and Verica Kordić (Czech Republic).

Official VAFI screenings were held in the Gaj cinema with the technical support by Croatian Film Association and versatile additional program was held at the Herzer palace and Prva gimnazija Varaždin.

VAFI hosted over fifty participants and various selections of films from around the world, different techniques and stories which were all a part of children's world and Varaždin audience was amazed by it, as well as other visitors. Winning films were especially well accepted and their authors received the awards in person. Four young people worked at the organizational team together with ten volunteers – high school and college students. VAFI was held under sponsorship of the City of Varaždin and Croatian Audiovisual Center as well as general sponsorship of Luminus Studio.





2. VAFI

Drugi VAFI centra održao se od 29. travnja do 1. svibnja 2011. godine u Varaždinu na dvije lokacije – Multimedijalnom centru KULT i Palači Herzer. Festival je bio pod pokroviteljstvom Grada Varaždina i Hrvatskog audiovizualnog centra. Partner VAFI-ja bio je Los Angeles International Children's Film Festival, a program je bio sav u duhu Oscara, Los Angeleza i Disneya.

Na drugi VAFI prijavljeno je 145 filmova iz 20 zemalja od kojih je njih 87 ušlo nakon selekcije u službenu konkureniju. Selekciju su radili Juliana Kučan i Milan Trenc, oboje članovi ASIFA-e Hrvatske.

O nagradama je odlučivao stručni žiri u sastavu: Ana-Marija Vidaković iz Zagreba, Vera Vlajić iz Srbije i predsjednik žirija Dan Bennet, koji je ujedno i bio poseban gost festivala jer je producent i osnivač ovogodišnjeg partnera VAFI-ja – Los Angeles International Children's Film Festivala.

Gost VAFI-ja bio je i Josh Staub, animator iz Disney Animation Studija koji je ušao u uži krug nominacija za Oscar sa svojim filmom „The Mantis Parable“. Na VAFI-ju je održao nekoliko predavanja te radionicu za djecu. Predavanje su imali i Luminus Studio, te Dan Bennett.

Poseban program VAFI-ja bio je posvećen Dušanu Vukotiću povodom pedesete godišnjice nastanka njegovog animiranog filma Surogat za kojeg je 1962. godine dobio nagradu Oscar i time ostao jedini hrvatski oskarovac. U izboru njegovih animiranih filmova, uz Surogata, Krave na mjesecu i Igre, prikazan je i njegov posljednji, nikad prikazani animirani film „Dobro došli na planet zemlju“. Postavljena je i izložba njemu u čast. Drugi VAFI je posjetilo više od osamdeset gostiju.



2nd VAFI

Second VAFI festival was held from 29th of April until 1st of May 2011 in Varaždin on two locations – Multimedia center KULT and Herzer Palace. Festival was sponsored by the City of Varaždin and Croatian Audiovisual Center. VAFI partner was Los Angeles International Children's Film Festival and the program was completely in the spirit of Oscars, Los Angeles and Disney.

Total of 145 films from 20 countries were submitted to second VAFI out of which 87 made it into the official competition. Selection was done by Juliana Kučan and Milan Trenc, both ASIFA Croatia members.

Awards were decided on by the jury consisting of: Ana-Marija Vidaković from Croatia, Vera Vlajić from Serbia and the jury president Dan Bennet who was also a special guest of the festival because he was the producer and founder of this year's VAFI partner – Los Angeles International Children's Film Festival.

VAFI guest was also Josh Staub, animator from Disney Animation Studio who made it into the final round of Oscar nominations with this film "The Mantis Parable". He held several lectures and a workshop for children at VAFI. Lectures were also held by Luminus Studio and Dan Bennett.

Special VAFI program was dedicated to Dušan Vukotić celebrating fifty year anniversary of creation of his animated film Surrogate which was awarded with Oscar in 1962 and by doing so he became the only Croatian Oscar winner. During the screening of his films, besides Surrogate and Cows on Moon and Game, his last, never shown animated film „Welcome to planet earth“ was also screened. There was also an exhibition honoring him. Second VAFI was visited by over eighty guests.

3. VAFI

Treći VAFI je održan 12. do 15. travnja 2012. godine, a na festival je prijavljeno 183 filma iz 25. U službeni program ušlo je 86 filmova ili 300 minuta koji su biti raspoređeni u 5 službenih projekcija. Selekciju su radili Bajko Hromalić i Marko Meštrović, članovi ASIFA-e. Festival se odvijao na četiri lokacije – u Multimedijalnom centru KULT, palači Herzer, atriju Starog grada i Lumini centru.

O nagradama je odlučivao stručni internacionalni žiri u sastavu Sayoko Kinoshita iz Japana, Miomir Rajčević iz Srbije i Simon Bogojević Narath iz Hrvatske. Sayoko Kinoshita je ujedno bila i posebna gošća festivala – osnivačica festivala u Hiroshima podpredsjednica ASIFA-e svijeta.

Na trećem VAFI-ju je uvedena i nagrada Plavi VAFI. O nagradi odlučuju Maja Flego, savjetnica pravobraniteljice za djecu za odnose s javnošću iz Ureda pravobraniteljice za djecu i predstavnica UNICEF-a Gorana Dojčinović. Nagrada se dodjeljuje izvan kategorija, a za filmove koji najviše promoviraju dječja prava.

Službene projekcije održavale su se u Multimedijalnom centru KULT, gdje je u sklopu popratnog programa upriličena i projekcija "Povijest japanske animacije". U palači Herzer, kao dio popratnog programa bila su predavanja, radionice, izložba o Japanu koju su osmisile Iva i Željka Tkalec i Sanja Željeznjak te projekcije Remza i Sayoko Kinoshite i Dina Sata koji je također prisustvovao festivalu. U sklopu festivala VAFI 3 održana je i radionica animiranog filma Maye Yonesho te je upravo u Varaždinu nastao 30. film u sklopu projekta Daumereise.

Uz sve to – dva dugometražna filma Miyazakija na dva velika platna u Lumini centru/CineStaru i atriju Starog grada govore same za sebe – japanski oscarovac i najpoznatiji japanski animator. VAFI je u suradnji s Udrugom SPAS prikupljaо i hranu za napuštenе pse i mačke.

3rd VAFI

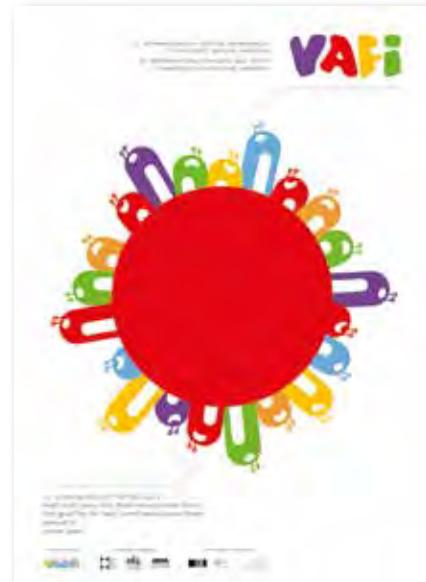
Third VAFI was held from 12th until 15th of March 2012 and 182 films from 25. In the official program 86 films, or over 300 minutes of footage was shown and it was divided into 5 official screenings. Selection was done by Bajko Hromalić and Marko Meštrović, members of ASIFA. Festival took place in four locations – Multimedia Center KULT, Herzer Palace, atrium of the Old Town and in Lumini Center.

Awards were decided on by the international jury – Sayoko Kinoshita from Japan, Miomir Rajčević from Serbia and Simon Bogojević Narath from Croatia. Sayoko Kinoshita was also a special guest of the festival – founder of the festival in Hiroshima and vice president of ASIFA International.

Third VAFI also introduced the Blue VAFI award. This award was decided by Maja Flego, counselor for public relations at the Children's Ombudsman and representative of UNICEF Gordana Dojčinović. Award was given outside the regular categories for films that promote children's rights the most.

Official screenings were held in Multimedia Center KULT where, within the following program, screening called „History of Japan animation“ was also held. Herzer Palace hosted lectures, workshops and exhibition about Japan designed by Iva and Željka Tkalec and Sanja Željeznjak as well as screenings by Remza and Sayoko Kinoshita and Dino Sata who also participated at the festival. Within third VAFI an animated film workshop was held by Maya Yonesho and Varaždin was a place where 30th film within Daumereise project was created.

Besides all of this – two long fiction films by Miyazaki on two big screens in Lumini center/CineStar and atrium of the Old Town are speaking for themselves – after all he is Japanese Oscar winner and most famous Japanese animator. VAFI also collected food for abandoned cats and dogs together with the SPAS Association.





4. VAFI

Četvrti VAFI održan je od 25. do 28. travnja 2013. godine, a na festival je pristiglo 229 radova iz 26 zemalja, od čega je u konkurenциju ušlo njih 103. Selekciju prijavljenih filmova napravile su Vanja Hraste i Anja Kučko. Četvrti VAFI imao je 5 službenih projekcija – jednu MINI, tri MIDI i jednu MAXI, a partner je bio MTV Hrvatska.

Internationalni žiri sačinjavali su Mohamed Ghazala, egipatski animator i osnivač ASIFA-e Afrike i arapskog svijeta na čelu žirija, te Berin Tuzlić bosansko-hercegovački ilustrator i animator, te Zdenko Bašić iz Hrvatske. Četvrti VAFI uveo je i mogućnost prijave animiranih filmova za djecu i mlade, no nije bila natjecateljskog tipa.

Popratnim program je počeo u petak 19. travnja, u palači Sermage otvaranjem izložbe "Ilustracije i animacije" Zdenka Bašića, a za vrijeme trajanja festivala u palači Herzer je bila izložena izložba "Najbolje od djece" nastala na 3. biennalu dječje umjetnosti Sharjah, partnera iz UAE. Uz crtanje afričkih motiva, održana je i projekcija animiranih filmova autora s Afričkog područja.

VAFI je u suradnji s MTV Hrvatska organizirao natječaj za ilustratore. Publiku je imala prilike vidjeti MTV traileri, te animirane glazbene spotove, a u klubu Zvonimir Rogoz održan je mali "koncert" najpoznatijeg virtualnog (animiranog) benda na svijetu Gorillaza.

Službene projekcije festivala održavale su se u Kinu Galerija, a popratni događaji u palači Hertzer, palači Sermage, Muzeju anđela, Sceni Rogoz i u Parku za mlade. Organizirano je i neformalno druženje članova ASIFA-e Hrvatska.



4th VAFI

Fourth VAFI was held from 25th until 28th of March 2013 and it attracted 299 films from 26 countries out of which 103 were selected. Selection of submitted films was done by Vanja Hraste and Anja Kučko. Fourth VAFI had 5 official screenings – one MINI, three MIDI and one MAXI and partner was MTV Croatia.

International jury consisted of Mohamed Ghazala, Egyptian animator and founder of ASIFA Afrika and Arabian world as the head of the jury and Berin Zuzlić illustrator from Bosnia and Herzegovina as well as Zdenko Bašić from Croatia. Fourth VAFI also had a possibility of submitting animated films for children and youth but it was not a competitive category.

Additional program started on a Friday, April 19th in Sermage Palace by exhibition opening called "Illustration and animation" by Zdenko Bašić and during the whole festival Herzer Palace held an exhibition called "Best from children" created at the 3rd biennale of children's art Sharjah, our partners from UAE. Besides drawing of African motives, screening of animated films was held by authors from Africa.

Together with MTV Croatia VAFI held a competition for illustrators. MTV trailers and animated music videos were also shown to the audience while in Zvonimir Rogoz club a small "concert" was held by the most famous virtual (animated) band in the world called Gorillaz.

Official screenings of the festival were held in the Cinema Galerija and following program was held in Herzer palace, Sermage Palace, Museum of Angels, Zvonimir Rogoz club and Youth Park. Fourth VAFI hosted around sixty guests.

Fourth VAFI was done with the help from ASIFA Croatia, Croatian Film Association and Varaždin Concert Agency, sponsored by the City of Varaždin, Croatian Audiovisual Center and City of Varaždin Tourism Board.

5. VAFI

Peti VAFI održan je od 22. do 27. travnja 2014. godine u partnerstvu Francuske, a tijekom šest dana festivala vidjeli smo 194 filma u službenoj konkurenciji SENIOR i JUNIOR, premijeru novog AWG filma Boje, 15 filma u francuskom programu, izložbu Darka Kreća koji je ujedno bio i član žirija uz Sherifa Awada iz Egipta i Anastasiju Dimitriju iz Grčke.

5. VAFI imao je 9 službenih SENIOR projekcija i 6 JUNIOR. Od 171 prijavljenog filma iz 42 zemlje u sekciji SENIOR za prikazivanje je odabranih njih 82. SENIOR selekciju odabrale su Dubravka Kalinić-Lebince i Sandra Malenica. U kategoriji JUNIOR od prijavljenih 237 filmova iz 32 zemlje, selektori Boško Picula i Matija Pisačić odabrali su 112 filmova u konkurenciju. Žiri 5. VAFIja za SENIORE bili su članovi VANIME.

U partnerstvu s Francuskim institutom Zagrebu gledali smo poseban program francuskih animiranih filmova: čak 4 dugometražna animirana filma i 2 programa kratkometražnih.

Čak četiri radionice bile su održane na 5. VAFI-ju: Radionica stop animacije koju su vodili animatori iz ruskog Studija DA, radionica ilustracija koju je vodio jedan od najpoznatijih hrvatskih ilustratora nove generacije Zdenko Bašić, radionica strip-a koju je vodio Nenad Barinić iz Udruge StripOs i radionica hibridne animacije (tehnika fotografije, crtanja i stop animacije) koju je vodio Davor Habajec. Tri predavanja održali su Owen Chan iz Hong Konga, Kolja Saksida i Matija Šturm iz ZVVIKS-a i Nicolas Bougere iz Studija AAA iz Francuske. Održan je i okrugli stol na temu Animacija kao pedagoško sredstvo.



5th VAFI

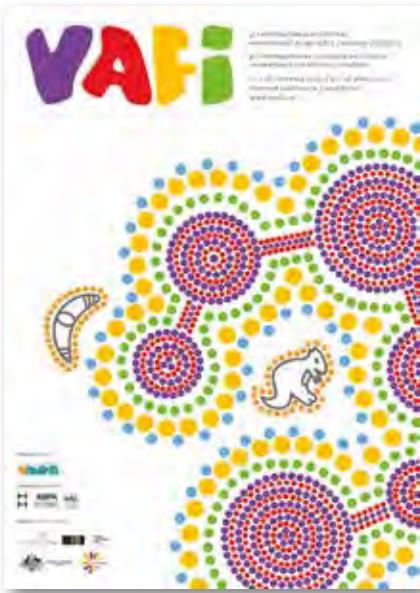
Fifth VAFI took place from 22nd until 27th of April 2014 partnered with France, and during six days of the festival we saw 194 films in the official competition SENIOR and JUNIOR and the premier of the new AWG film Colors, 15 films in the French program, exhibition by Darko Kreć who was also a jury member next to Sherif Awad from Egypt and Anastasia Dimitrija from Greece.

5th VAFI had 9 official SENIOR screenings and 6 JUNIOR screenings. Out of 171 submitted films from 42 countries, 82 films were selected for screening in SENIOR category. This category was selected by Dubravka Kalinić-Lebince and Sandra Malenica. Within the JUNIOR category there were 237 submitted films from 32 countries and selectors Boško Picula and Matija Pisačić chose 112 films for the official competition. Juries for the SENIOR category at the 5th VAFI were VANIMA members.

Through the partnership with the French institute from Zagreb we also screened a special program of French animated films: 4 animated feature films and 2 groups of short animated films.

During the 5th VAFI four workshops were held: Stop animation workshop held by the animators from Russian Studio DA, Illustration workshop which was done by one of the most famous Croatian illustrator of the new generation – Zdenko Bašić, comic strip workshop held by Nenad Barinić from Udruga StripOs and hybrid animation workshop (techniques of photography, drawing and stop animation) done by Davor Habajec. Three lectures were held by Owen Chan from Hong Kong, Kolja Saksida and Matija Šturm from ZVVIKS and Nicolas Bougere from Studio AAA from France. Panel discussion was also held on the topic of Animation as an educational tool.





6. VAFI

Šesti VAFI održan je od 21. do 26. travnja 2015. godine u partnerstvu sa Australijom. Na festival je pristiglo 336 filmova iz 42 zemlje u kategoriji JUNIOR, te 424 filmova iz 58 zemlje u kategoriji SENIOR. U sekciji SENIOR odabrana su 104 filma u konkurenciju, a selekciju su radile Dubravka Kalinić-Lebince i Sandra Malenica, dok su JUNIOR selekciju radili Božidar Trkulja i Vjekoslav Živković, te je u konkurenciju ušlo 96 filmova. Internacionali žiri koji je dodjeljivao nagrade u sekciji JUNIOR činili su Krešimir Zimonić kao predsjednik žirija, Gert Hermans iz Belgije i Jacqueline Cosgrove iz Australije, dok su VANIMINI članovi žirirali filmove u sekciji SENIOR.

Za djecu i mlađe u prvom dijelu VAFI-ja organizirane su dvije radionice – optičkih igračaka koju je vodio Wilson Lazaretti iz Brazilia i vizualnih efekata koju je vodio Tomislav Vujnović. Na festivalu je publike imala prilike vidjeti sva tri Oscarom nagrađena kratkometražna animirana australska filma i dugometražni Mary and Max u tri programa posvećena partneru.

Izložbu u sklopu 6. VAFI-ja imao je Krešimir Zimonić Izložba pod nazivom „Refleksije“ postavljena je u palači Sermage, a sadržavala je njegove ilustracije i stripove. Održana je i radionica stripa koju je vodio Nenad Barinić i udruge Strip05 iz Osijeka. Tema radionice bila je Australija, a djeca su napravila strip.

Održano je predstavljanje Bonobostudija na kojem su autori govorili o animaciji, produkciji i distribuciji, te su prikazali svoje filmove. Održan je okrugli stol na temu „Animacija u školi“ na kojem se raspravljalo kako voditelji diljem svijeta rade i koji je status dječje animacije u pojedinim zemljama.

VAFI je održan pod pokroviteljstvom Predsjednice Republike Hrvatske Kolinde Grabar-Kitarović.



6th VAFI

Sixth VAFI was held from 21st to 26th of April 2015 partnered with Australia. Festival attracted 336 films from 42 countries in the JUNIOR category and 424 films from 58 countries to SENIOR category. Out of all of them, 104 were selected for the SENIOR category and the selection was done by Dubravka Kalinić – Lebince and Sandra Malenica while Junior selection was done by Božidar Zurkalj and Bjekoslav Živković who selected 96 films to compete. International jury awarded prizes in the JUNIOR category and it consisted of Krešimir Zimonić as the jury president, Gert Hermans from Belgium, Jacqueline Cosgrove from Australia while VANIMA members were jurors for the SENIOR category.

Two workshops for children and youth were held in the first part of VAFI – optical toys workshop held by Wilson Lazaretti from Brazil and visual effects workshop held by Tomislav Bujnović. Audience at the festival had a chance to see all three Oscar winning short animated Australian films and feature film Mary and Max during the three programs dedicated to our partners.

Exhibition during 6th VAFI was done by Krešimir Zimonić and it was called „Reflexions“. It was set in the Sermage Palace and it contained his illustrations and comic book. Comic strip workshop was also held and it was done by Nenad Barinić from Strip05 from Osijek. Workshop theme was Australia and children learned how to create comic strips. Presentation of Bonobostudio was also held where authors talked about animation, production and distribution as well as showed their films. Panel discussion on the topic of „Animation in school“ was held where we discussed how mentors around the world handle their groups and what is the status of children's animation around the world.

VAFI was sponsored by the President of the Republic of Croatia, Kolinda Grabar-Kitarović.

7. VAFI

Sedmi u znaku partnera Izraela – održan je od 19. do 24. travnja 2016. godine, a trajao je šest dana, imao je dvije sekcije i dvije radionice, 80 gostiju i ukupno prijavljen 871 film!

Sedmi VAFI u sekciji SENIOR imao je prijavljeno 566 filmova iz 68 zemalja i 305 filmova iz 52 zemlje u sekciji JUNIOR. Selektorice za JUNIOR bile su Petra Zlonoga i Maša Uđovičić, a za SENIOR Dubravka Kalinić-Lebinec i Sandra Malenica.

Članovi internacionalnog žirija za JUNIOR bili su Tsvika Oren iz Izraela u ulozi predsjednika žirija, Elfi De Vos iz Belgije i Juliana Kučan iz Hrvatske, dok su žiri za SENIOR kategoriju bili su članovi VANIME, djeca i mladi.

Osim službenih projekcija, sedmi VAFI imao je i dvije radionice: radionicu pikselacije vodila je Mizmor Watzman, gošća iz Izraela, a radionicu produkcije zvuka Nikola Janković iz Srbije, a na radionicama su sudjelovali gosti festivala i djeca iz Varaždina. Osim radionice za djecu Nikola Janković imao je i prezentaciju zvuka za odrasle goste festivala.

Službeno otvaranje VAFI-ja bilo je u četvrtak, 21. travnja s u 18.30 sati u kinu Galerija kada je službeno počeo JUNIOR dio, a dodjelom nagrada SENIORIMA. Održana je i izložba gostiju iz Izraela u Galerijskom centru Varaždin pod nazivom „Jeruzalem: dom, misterija i stvarnost“. Uz navedeno, izraelski dio programa uključivao je i animaciju uljem uživo, eksperimentalnu tehniku kojom je bio upriličen performans u sinagogi s temom o egzodusu židovskog naroda, u doba pashe.

7th VAFI

Seventh VAFI was done with the spirit of Israel and it was held from 19th until 24th of April 2016 and it lasted for six days with two categories and two workshops, 80 guests and total of 871 submitted films.

VAFI 7 had 566 submitted film in the SENIOR category from 68 countries and 305 films from 52 countries in JUNIOR category. Selectors for JUNIOR were Petra Zlonoga and Maša Uđovičić and for SENIOR Dubravka Kalinić – Lebinec and Sandra Malenica.

Members of international jury for JUNIOR category were Tsvika Oren from Israel as the jury president, ELfi De Vos from Belgium and Juliana Kučan from Croatia, while the jurors for SENIOR competition were VANIMA members, children and youth.

Besides official screenings, seventh VAFI had two workshops: pixilation workshop led by Mizmor Watzman, guest from Israel and sound production workshop was done by Nikola Janković from Serbia. Workshops gathered children, guest of the festival and Varaždin students. Besides workshops for children, Nikola Janković had a sound presentation for adult guests of the festival.

Official opening of the VAFI festival was on a Thursday, 21st of April at 18:30 at the Cinema Galerija when VAFI JUNIOR officially started and SENIOR awards were given. Exhibition by guests from Israel was held in the Gallery Center Varaždin titled „Jerusalem: home, mystery, reality“. Besides all of the mentioned, Israeli part of the program included live oil animation, experimental technique done as a performance in the synagogue with the theme of exodus of Israeli people during the pasha.



KINO GALERIJA
CINEMA GALERIJA



KINO GALERIJA

Film kao medij, najmlađa je umjetnost s tradicijom tek nešto dužom od stotinu godina, no danas je to najpopularniji medij koji u jednom obuhvaća i vizualno i auditivno.

12. srpnja 2012. godine potpisani je četverogodišnji ugovor između Filmsko-kreativnog studija VANIMA i POU Varaždin kojim se prava upravljanja i korištenja društvenog prostora u Gajevoj ulici u Varaždinu ([Kino Gaj]) prenose s POU na VANIMU. Na taj ugovor Grad je dao suglasnost, a na temelju Odluke Gradskog vijeća koje je prihvatiло prijedlog programa VANIME za razvijanje audiovizualne djelatnosti u sklopu spomenutog društvenog prostora na sjednici 19. lipnja 2012. Kino Galerija je, nakon sitnih uređenja stare i dotrajale dvorane, službeno otvoreno 27. listopada 2012. godine. U Gradu je pokrenuta nova djelatnost u kulturi – audiovizualna djelatnost, a VANIMA je postavljena za nositelja.

Kroz četiri godine koliko je VANIMA upravljala kinom kroz program je prošlo više od 30000 posjetitelja, a najveći je uspjeh VANIME digitalizacija dvorane, te samim time vraćanje našeg jedinog gradskog kina među trideset kina Hrvatske koji tvore Hrvatsku mrežu neovisnih kinoprikazivača. Nakon pomno isplaniranog plana razvoja djelatnosti koji je pokrenut od strane VANIME možemo zadovoljno utvrditi kako je naš cilj ostvaren, napravljeni su čvrsti temelji, a daljnji razvoj audiovizualne djelatnosti u gradu Varaždinu usmjeren je na institucionalnu razinu.

CINEMA GALERIJA

Film as a medium is the youngest art with tradition only slightly longer than a hundred years, but today it is the most popular medium that at one includes watching and listening.

12 July 2012 we signed a four-year contract between the Creative Film Studio VANIMA and the POU Varaždin which rights management and use of social space in Gajeva street in Varaždin ([Cinema Gaj]) transmitted from the POU to VANIMA. On this contract City of Varaždin gave consent, based on the Decision of the City Council, which adopted the draft program of VANIMA to develop audiovisual activities in the frame of the social space in its session on 19 June 2012 Cinema Galerija is, after minor arrangements of old space officially open 27 October 2012. The City has launched a new activity in culture – audiovisual activities, and VANIMA is set for the holder of this sector.

Through the four years that VANIMA managed the cinema, through the program has been more than 30,000 visitors, and the biggest success of VANIMA was cinema digitisation, and keep restore our only city cinema among thirty cinemas in Croatia that forming Croatian Independent Cinemas Network. After carefully-planned plan development activities launched by VANIMA we can determine how satisfied we are and that our goal was achieved, made the solid foundation for further development of the audiovisual sector in Varaždin focused on the institutional level.



ZAHVALA
THANKS TO



Veliko HVALA svima koji su pomogli udrizi i doprinijeli u njenom razvoju!

THANKS TO everyone who helped the association and contributed to it's development!



